Romberg's legacy: a decade of lobbying

After 10 years as SF State's administrative president, Paul Romberg is retiring. He has stressed throughout his term that he is more beneficial to the university as a lobbyist in Sacramento, in Washington and in Long Beach — where the chancellor's office is located — than as a campus-bound administrator.

On Thursday, Feb. 24, Romberg met with Phoenix to discuss his decade of lobbying efforts for SF State.

Romberg's last day in office will be June 30, if all goes as planned. If necessary, he has agreed to stay until his successor is chosen.

By Peggy Sotcher

When Paul Romberg was asked what made him a good lobbyist, he laughed and said, "Oh, I don't know that I'm such a good lobbyist."

Romberg laughed a few times that brisk February morning — the morning he set aside to talk about his lobbying efforts during his decade as president of SF State.

His firm, friendly handshake and comfortable manner made it easy to visualize him successfully coaxing legislators to give SF State the Sutro Library Collection and the Tiburon Center for Environmental Research, two of his most tangible lobbying achievements.

Romberg said of his technique, "I know that I can recognize a problem and that I have a mind for organization." He paused, "And I like people. If you can get those three things together and present a case that is understandable, comprehensive and comprehensible, things begin to roll your way. I guess I'm able to talk with people," he said matter-of-factly. "And . . . I'm honest."

While few deny Romberg credit for effective lobbying, many have criticized his priorities.

"To say he is aloof is an understatement. From time to time he would make an unannounced foray among students, but most of them have no idea what he looks like," said one faculty member to an Examiner reporter.

He has also been dubbed "the invisible president" by the campus press.

"And this is the time to bring it out," he said. "Your paper and the Golden Gater have frequently criticized me because I don't stand out here and harangue the students. It isn't that I don't like students, we see hundreds of them. They're here all the time.

But I do more good in building this university for our students. That's all I'm here for really. The administration is here in support of the students, to create the finest learning atmosphere we can. And we need always improve on that atmosphere. That's what I do," he said with emphasis.

Don Scoble, executive director of business affairs, called Romberg "a modest man." Scoble has worked with Romberg for 10 years. He cites the turnaround in people's attitudes toward SF State as one of Romberg's greatest achievments.

James Kelley, dean of science, agreed. He said, "There was a jaundiced view of SF State in Sacramento after the (1968) strike. It took some years to reverse that perception."

Romberg was a "stabilizing factor" after the strike, said Scoble.

Romberg came to SF State from Cal State Bakersfield, after serving as that campus' founding president. Besides the lingering tension from the strike, the SF State faculty was upset at having no say in the presidential selection process and demanded his resignation the day after he took office. Now, though all the faculty may not be in complete support of Romberg, they are on good enough terms for him to say, "The faculty is my friend."

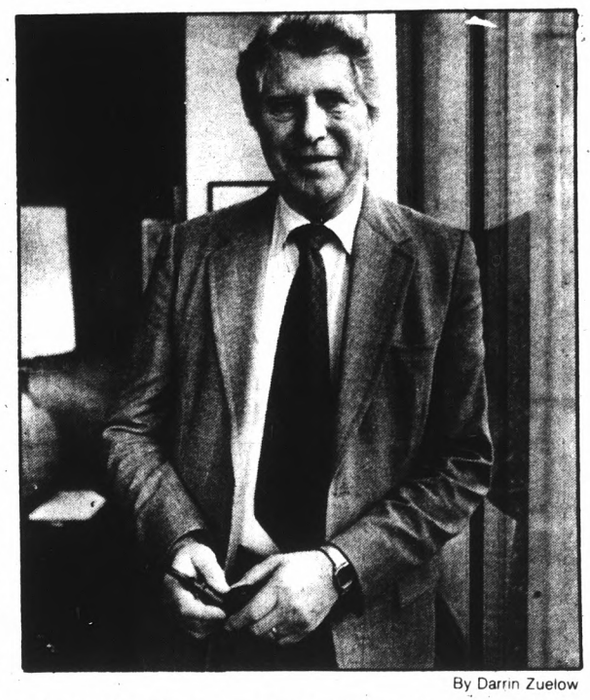
Romberg accounts for this support by saying, "I've opened the administration up. It's no longer run out of the vest pocket of a couple of people."

He included faculty on his long-range planning committee when he first came to San Francisco.

"I don't have all the brains in the world. There are a lot more out there and I believe in those brains," he said. When Romberg needs a specific type of knowledge, he brings faculty along to help him lobby.

"For the past three weeks I guess, ever since the governor's budget came out, I've been lobbying very heavily in Sacramento for a reconsideration on the $230 fee," he said. With a wink

See Romberg, page 9.



By Darrin Zuelow

"Invisible" President Romberg chose politicking over campus socializing.

San Francisco State PHOENIX

Volume 32, No. 6 | *The Award-winning Student Newspaper* | Thursday, Mar. 3, 1983

By Darrin Zuelow

Yesterday's wind and rain did not deter thousands of well-wishers and a pocketful of protesters from waiting for hours to catch a glance of Queen Elizabeth II and Prince Phillip as they arrived at the St. Francis Hotel. The royal couple will be here until Friday.

Royal pair makes big splash

Security umbrella keeps queen safe and dry

By Steve Heilbronner

Thousands of well-wishers and a handful of protesters stood in the rain yesterday to greet Queen Elizabeth II and Prince Philip as the royalty arrived at the St. Francis Hotel.

With umbrellas outstretched and hands waving, the crowd, some of whom waited two hours, glimpsed at Her Majesty through the tinted bullet-proof windows of the sleek black limousine.

The Queen's early arrival in San Francisco was marked by gale force winds and ocean tides that have plagued the state for the past week. But the itinerary for the remainder of Queen Elizabeth's visit is unchanged.

The queen and Prince Philip, in a written statement, expressed sympathy for California residents. "Prince Philip and I send our heartfelt regrets to those who have suffered loss due to the weather," the statement read.

Michael Shea, spokesman for the queen, said the cruise aboard the royal yacht Britainnia from Long Beach was abandoned to "permit the queen to attend all those functions (in Northern California) she planned."

On Tuesday Queen Elizabeth braved gusting winds and rain to plant a palm tree at the Santa Barbara Mission, where Queen Victoria's daughter Louise planted a tree 101 years ago.

When Shea was asked yesterday at a press conference at the St. Francis Hotel if the weather had detracted from the queen's visit, he replied, "Yesterday's visit was most enjoyable despite the flood."

Queen Elizabeth and Prince Philip dined at Trader Vic's restaurant last night with Nancy Reagan and several White House and British officials.

Today the queen attends a reception at the Louise M. Davies Symphony Hall where she will be greeted by Mayor Dianne Feinstein and receive the key to the city.

This afternoon Queen Elizabeth and Prince Philip will ride in a motorcade to Stanford University where they will be hosted by Stanford President David Kennedy and Mrs. Jean Kennedy.

At 2:30 p.m. the royal couple will tour the Hewlett Packard company and meet Chairman of the Board David Packard.

This tour has spurred local criticism from groups who claim the queen is visiting Hewlett Packard to promote

See Queen, page 8.

Consolidated fees could endanger student services

By Cathryn Domrose

If a plan to lump student service and general university fees together is approved by the California State University board of trustees, the $216 per year now earmarked for student services may be transferred to other university areas.

The California Legislature is considering a similar recommendation made by the California Postsecondary Education Commission in its report on student fee structures.

The fee consolidation is supported by CSU Chancellor W. Ann Reynolds and John Bedell, chairman of the statewide academic senate, but student representatives are afraid student services will suffer if the plan goes through.

"I'm concerned that we'll lose our student services," said Jeff Kaiser, president of the SF State Associated Students, chairman of the California State Student Association and a member of the CSU Long Range Financial Committee which is considering the plan. "The board of trustees could decide to close the health center; student services could be eliminated and there would still be very little overall effect on the university budget."

Suzanne Bushnell, assistant to the associate provost for educational support services, said it was important that some distinction be made between service fees and university fees. "They're going to create chaos, system-wide, if they don't protect the definition of fees *with the appropriate language.*"

But Dale Hanner, CSU vice-chancellor of business affairs who is on the finance committee, said he did not think student services would be eliminated if fee money was not earmarked for them. "Support services are essential to the program of the university. They may be temporized or expanded or changed, but I do not think they will be eliminated."

Now, the student service fee pays for

See Fees, page 8.

Union demands rent for AS office space

By Tim Donohue

Negotiations over the Student Union charging the SF State Associated Students rent for office space dragged on yesterday. Talks between the AS and the Student Union will continue next week.

"We don't mind having an agreement with the Student Union but we are totally against any type of monetary transaction," AS Program Coordinator Kevin Akre said.

"The AS has been in the Student Union without a lease for eight years and this is in violation of CSU guidelines," Al Paparelli, managing director of the Student Union, said. "It is a generally accepted business practice to have a written agreement with all tenants."

Akre, a member of the Student Union Governing Board, said students are already paying $20 a semester into the Student Union fund and that charging rent to AS groups is forcing students to pay twice for the same services.

Paparelli has proposed charging 20 cents a month per square foot of "revenue producing" office space and an unspecified fee for custodial and utility costs.

Paparelli, who took over as managing director last July, said the AS occupies approximately 5,500 square feet of office space on the mezzanine level of the Student Union. The AS would have to pay more than $13,000 a year plus utility and custodial costs for its office space if Paparelli's proposal is accepted.

The CSU chancellor's office will not approve renovations requested by the AS for the mezzanine level of the Student Union until the AS has an agreement with the Student Union, Paparelli said.

He noted that the Sacramento State AS pays more than $8,000 a year to its student union.

"Charging rent to the AS is like

See Union, page 9.

Disability no handicap for director

By Tom Guering

To say Cynthia Kolb is disabled is to say you don't know her. In fact, as director of Disabled Students Services at SF State, the soft-spoken New Yorker has shown just how inappropriate that adjective can be.

She was stricken by spinal muscle atrophy when she was seven. Kolb's disease progressed until she was 14, robbing her of much of her motor movement, permanently twisting her back and confining her to a wheelchair for life.

Ambivalent at first, she dressed up as a ghost one Halloween thinking that nobody would recognize her rolling along under a sheet. She struggled through a dateless adolescence. "My heart wanted to go out," she says, "but my body had other plans."

But she got along well with others, adapted, and found out she wasn't the only one in the world who hadn't gone out until she was 20. "I found my problems to be a part of the human condition and not exclusive."

Kolb's parents were alway supportive. They bought her a battery powered chair, which she likened to her first car. They encouraged her to "try, which meant to fail," says Kolb. In this atmosphere, she learned how to take care of herself. "They let me do all of my own planning and take responsibility for my own life, including my education," she says.

Realizing her hometown, Saugertees, N.Y. consisted on one "dead-end street," she migrated to Southern Illinois University and, thanks to the "push, pull and lift" of her friends, she got her master's degree in rehabilitation counseling. "Luckily, I was an easy pickup," she grins over her coffee.

From there, she went to Kent State and worked as a counselor for two years. From there, she moved on to Detroit and Wayne State University, where for four and a half years she was "chilled by the wind off the Great Lakes" and by the relative lack of support for the disabled students' program there.

When the job at SF State opened up in 1981, she applied mainly because of the mild California weather. After being on the job for more than two years, Kolb likes more than the climate.

"The faculty and the administration here value minority rights," says Kolb. "They're actively involved in what we're doing. From the Education Department to career counseling, there has been a lot of support."

Kolb said student involvement through disabled rights advocacy is also a key to her program's success or failure. "You watch the telethons and you see that they're reacting to the disease and not to the person," she says. "We need to be aware of the disabled person's need to adjust him or herself to society. SF State is more open to the issues, and talking about them makes all the difference."

She also believes in educating the disabled of their rights guaranteed by state and federal law, teaching them how to exercise their rights and telling them what to do if their rights aren't granted. "We want to do as much programming as we can in this area," she says, "because it's not enough to have the tools to build something. You have to be able to use them."

Kolb said any stigma attached to disability or anything else is there because it's allowed to be there. "It's the

See Kolb, page 8.

By John Montrose

Cynthia Kolb, director of Disabled Services (right), talks with mobility assistant and student Sun Chan.

ORIGINAL DEFECTIVE

By Genaro Molina

Thousands of students protested against fee hikes at UC Berkeley's one-day class boycott on Feb. 17. It was the first boycott on that campus since the early 1970s and according to Roy Werbel of Students Against Fee Extortion, 'The largest rally in 10 years.'

UC—CSU boycott slated

A statewide boycott of classes by the California State University and University of California systems to protest fee hikes is planned for April 12, said Roy Werbel of UC Berkeley's Students Against Fee Extortion.

"The strongest voice students can have is to attain solidarity and strike," said Werbel, who was arrested after leading a one-day boycott of classes at Berkeley on Feb. 17.

Werbel said SAFE is renouncing student responsibility for budget cuts proposed by Gov. George Deukmejian to pull California out of its current deficit.

"Students can't be the ones to support the budget," said Werbel. "Students can't pay for the public system or it's not public, it's private."

He said minority students will suffer the most from the cuts in higher education, but the middle class will also be affected.

SAFE organized the first boycott in Berkeley since the early 1970s, said Werbel. "It was the largest rally in 10 years. Five thousand students were there."

Although Werbel said a noticeable 40 percent of Berkeley students joined the boycott, Assistant Vice Chancellor of Student Affairs Bud Travers said the faculty members he spoke with didn't see any real effect in class attendance. A poll by the Daily Californian — Berkeley's student newspaper — indicated a 20 percent to 40 percent participation by students. Students from Laney and Merritt colleges in Oakland also held a boycott.

Werbel said SAFE will not actually organize boycotts at SF State or any other schools, but "We'll help wherever they need help."

Although Werbel said he was invited to speak at a March 17 rally sponsored by United People of Color for National Liberation, representatives Ray Fong of the Asian Students Union and Cletis Young of the Pan Afrikan Student Union denied Werbel was asked to participate.

"I've heard of this group vaguely and I don't know too much about them," said Fong. "I'm not aware that they were invited to our rally."

The rally will concern fee hikes, pressures to decentralize the Educational Opportunity Program and proposals to phase some ethnic studies classes out of the general education requirements.

Werbel said UPCNL will be organizing an April 12 boycott of classes with Students for Economic Democracy.

Jessellyn Saffold of Student Life Services said she doesn't think students at SF State are willing to boycott.

"It must be across the board, and 20 percent to 40 percent are not going to do it," she said. "I'm not saying yea or nay; it depends on your strategies. There are more effective ways to start — letter writing, rallies. A boycott is a big dramatic thing. If it's not effective, you've failed and then what do you do to top it?"

Saffold said she agreed with Travers that there is little benefit for students in missing classes.

Berkeley Mayor Gus Newport spoke against fee hikes at a conference at UC Berkeley on the same day of the SAFE boycott. He said the conference was separate from the rally led by Werbel.

"What's happening in the state budget is a result of changing the economy from federal to state," said Newport. "I think the Reagan administration's making a grave mistake."

He said he supports the proposed boycott. "The only thing politicians react to is massive numbers."

Werbel was arrested shortly after the rally for allegedly throwing a beer bottle at policemen, but Newport helped get him released.

"It was really worked out by Dan Seigal, who ran for attorney general under the Peace and Freedom Party," said Newport. "I just suggested 'there seems to be a lot of witnesses that say he didn't throw the bottle, chief.' "

A rally on the steps of the state Capitol in Sacramento is planned in conjunction with the April 12 boycott.

Tuition review for community colleges

By Asghar Nowrouz

The $100-a-year fee for community college students will be voted on by the Legislature early this spring if the California Postsecondary Education Commission decides to implement Gov. George Deukmejian's contingency plan.

"The administration feels the $100-a-year proposal for full-time California community college students and $60 for part-time students is quite reasonable compared nationwide," said Porter Meroney, budget analyst at the state Department of Finance.

"Since the administration considers the community colleges to be a high-priority program, it was reluctant to reduce the level of programs and decided that student fees which would be used as a revenue supplement should be provided," he said.

The fee proposal was based on a comparison to other state's fees. According to Meroney, 46 states charge community college tuition "averaging $500 per student for fiscal year 1980-81."

He said in fiscal year 1981-82 New York charged $930 per student, Pennsylvania charged $827, Ohio $825 and Michigan collected $624 from each student.

Meroney, optimistic about the passage of the plan, believes there will be some sort of mandatory fee for fiscal year 1983-84 which begins July 1. If the plan does not pass in the Legislature, community colleges will have to face program reductions.

Marjorie Dickinson, associate director of government and public affairs for the commission, opposes the proposal and said the commission will give "careful thought" to it.

The proposal was initiated last year by Sen. Daniel Boatwright, D-Contra Costa, to cut the state's "massive" budget deficit, according to Barry Brokaw, chief assistant to Boatwright. "As of last December the deficit was $1.5 billion and the community colleges' fee proposal was just one of three measures proposed by Boatwright which would cut the deficit by $400 million."

Boatwright's bill died in the Senate Education Committee last December.

According to Brokaw, other measures in the proposal are:

- A four-day work week imposed on regular state employees to save money.
- A restriction on hiring.
- A freeze in merit salary increases through fiscal year 1982, which ends June 30.

"Nobody is doing this with relish," he said. "We are not happy, but these a extraordinary times and we have to clo the deficit gap."

Although, this mandatory fee w plague community colleges, faculty a staff members of the schools are n protesting fee increases or program cu

"There's a tradition in California th community colleges should be free said Lloyed Baysdorfer, Merritt Colle associate dean of instruction.

A student at Merritt College pays a registration fee which goes toward t school's purchase of the student unio he said.

"I think the state should continue fund community colleges the way funds elementary and secondar schools," Baysdorfer said. "Perha some taxes would have to be increased

One Merritt College student sai "Because junior colleges have a hi percentage of people who are re-enti students, many of which are und financial strain, I feel that to make a tu tion jump from $2 to $50 is simply to much."

Rosemary Brinson, interim dean student liaison at San Francisco C College, said, "It (the fee) endangers t mission of community colleges to pr vide open enrollment to all perso deserving higher education."

Brinson, who estimated enrollment 30,000, said, "We would lose 6 perce to 10 percent enrollment."

City College charges $7.50 a semest for student activity, parking and so non-funded classes, such photography, said Brinson.

"The people who will be affected b the fee (increase) are those who ma late registration decisions due to job la offs, people who realize they need mo job training, the financially disadva taged, the unskilled and low-incom people," said Brinson.

Meroney said there are no provisio for aid in the current bill.

Contra Costa College charges a $ fee for the health program, parking a some specific instructional materials, a cording to President Ray Dondero.

Nancy Stetson, director of public a fairs and development at the College Marin said the state should allow l local districts to control levying ta and allow the voters to determi whether they want to support the co munity colleges.

"The general point of view is that co munity colleges are accessible to stude of all income levels and $50 (a semest would not be disastrous to so students," Stetson said. However, "on the tuition has been implemented, very easy for the Legislature to raise i

SFSU WOMEN'S CENTER

presents

INTERNATIONAL WOMEN'S WEEK

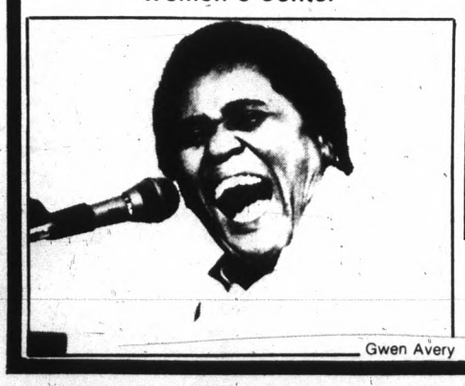
MONDAY MARCH 7

THE CHORAL MAJORITY
Four Outrageous Acappella Singers
12:30-1:00
Barbary Coast Student Union FREE!

COMMON THREADS THEATER COMPANY
performs
OUTBURST!
Explosive Women's Theater!
1:00-2:00
Barbary Coast Student Union FREE!

CROSS CULTURAL PERSPECTIVES ON LESBIANISM
Workshop and discussion with Anthropologist Evelyn Blackwood.
2:00-3:00
Conference Rooms A-E Student Union FREE!

WOMEN IN ARMAGH PRISON
Presentation and Discussion
plus
AN UPDATE ON THE POLITICAL SITUATION IN NORTHERN IRELAND
with Mairead Winter
3:00-4:30
Women's Center FREE!


Gwen Avery

TUESDAY MARCH 8

SUPPRESSED HISTORIES—MEXICO
This is the first in a series of slide-shows and discussions which seeks to uncover the vast and rich hidden traditions which belong to women of every culture. Today we celebrate Mexican women from the conquest up to the 20th Century.
PRESENTED BY MAX DASHU
10:00-12:00
Conference Rooms A-E Student Union FREE!

HISTORY OF INTERNATIONAL WOMEN'S DAY
A MARXIST PERSPECTIVE
Presentation and discussion by the Spartacus Youth League.
12:30-1:30 FREE!
Conference Rooms A-E Student Union

CONCERT—
GWEN AVERY
A powerhouse of blues and gospel
SPECIAL GUEST APPEARENCE BY
SATIN FOOD STAMPS
Women's Rock Band
2:00-3:30 FREE!
Barbary Coast

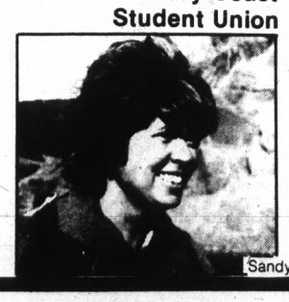
FILM—THE DOZENS
A beautiful, award winning film about a young working class mother recently released from prison.
Grand Prize Winner-U.S. Film Festival
4:00
Barbary Coast
$1.50 Students $2.00 General

WEDNESDAY MARCH 9

SUPPRESSED HISTORIES—SOUTHERN AFRICA
The stone temples of the queens of Mwanamutapa-woman political leaders—Ruwej, Nzinga, Nehanoa—30,000 year-old rock murals of the Sun—the African movement against colonialism & apartheid.
10:00-11:45 FREE!
Conference Rooms A-E Student Union

ISSUES AND PERSPECTIVES FACING THIRD WORLD WOMEN AT SFSU
Co-sponsored by the United People of Color for National Liberation and The Women's Center
Reps from La Raza Organization, Asian Student Union and the Pan-Afrikan Student Union. Also, Third World faculty, staff and administrators—Penny Saffold, Ana Montes, and others.
12:00-1:30 FREE!
Conference Rooms A-E Student Union

SYMPOSIUM—
MARXISM, SOCIALISM, FEMINISM-WHICH STRATEGY FOR WOMEN?
DIERDRE ENGLISH
MERLE WOO
SALLY GEARHART
DIANA COLEMAN
2:00-4:30 FREE!
Barbary Coast Student Union


Sandy Boucher

THURSDAY MARCH 10

SUPPRESSED HISTORIES—CHINA
Mother-right in the early dynasties and its gradual suppression—the Wu priestesses—women under feudalism and Confucian codes—the Imperial Court—peasant rebellions and the Revolution.
10:00-11:45 FREE!
Conference Rooms A-E Student Union

Sandy Boucher-author of
HEARTWOMEN
A compelling, deeply human, always fascinating portrait of contemporary midwestern women, spanning generations, races, classes and occupations.
12:00-1:00 FREE!
Conference Rooms A-E Student Union

MERLE WOO
GWEN CARMEN
POETRY READING
1:30-2:30
Conference Rooms A-E Student Union FREE!

JOAN BAEZ
will show her film:
"There But For Fortune: Joan Baez in Latin America"
There will also be a live performance as well as a discussion period with the audience.
3:00
McKenna Theater
$4.00 Students $5.00 General
Co-sponsored w/A.S. Performing Arts

FRIDAY MARCH 11

WOMEN IN THE RUSSIAN REVOLUTION—A MARXIST PERSPECTIVE
Presentation and discussion with the Spartacus Youth League.
11:00-12:00 FREE!
Conference Rooms A-E Student Union

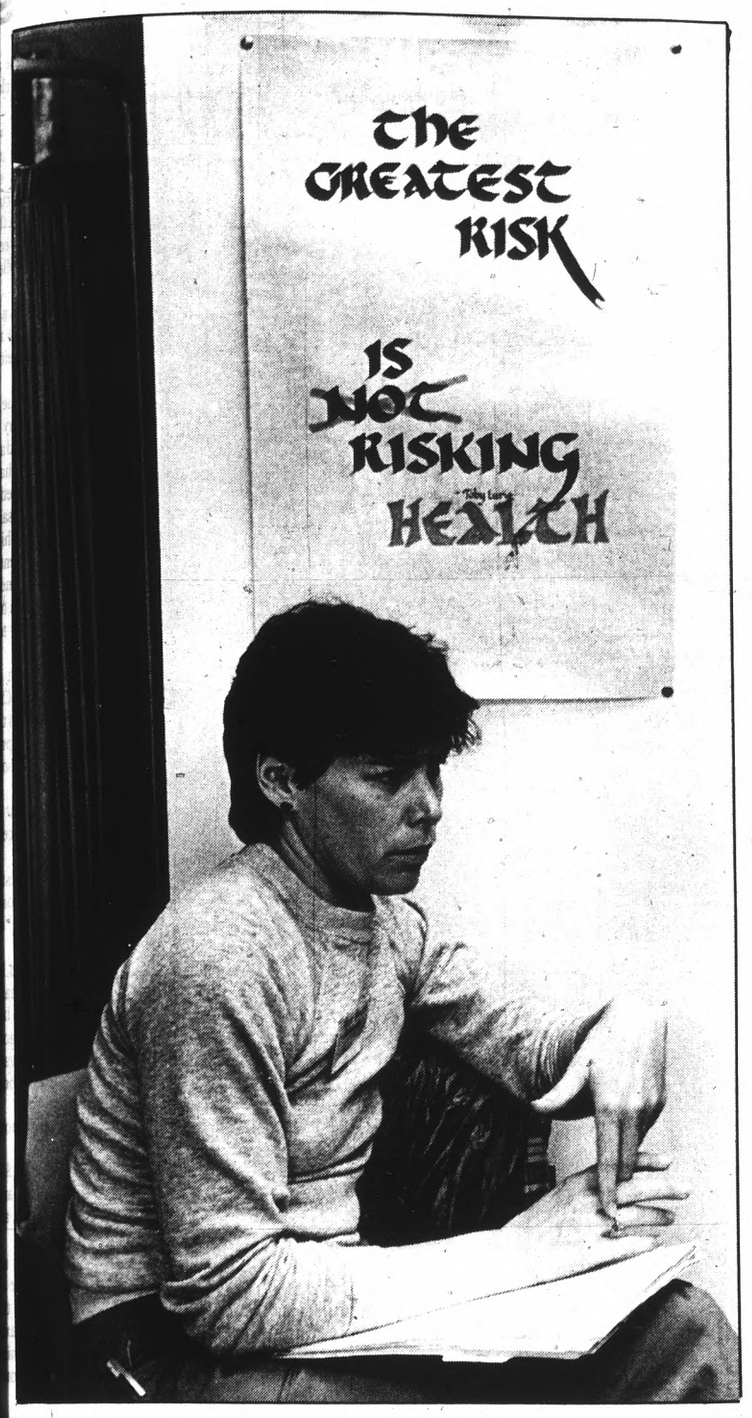
WOMEN IN ISRAEL
presented by the
JEWISH STUDENTS ACTION COMMITTEE
12:00-1:00
Conference Rooms A-E Student Union FREE!

NEW MOVEMENT FOR A FREE PUERTO RICO
Slideshow and Discussion
1:00-2:00
Conference Rooms A-E Student Union

Joan Baez

ORIGINAL DEFECTIVE

A positive approach to health



Merging the mind and body

By Jim Beaver

The body has a problem.

Once it was sleek and fast. It ran all day long and never got tired until the very end of the day when its head touched the pillow and it slept for eight blissfully uninterrupted hours.

Now there is a great bulge in its middle. It has developed a taste for hamburgers at strange hours and prefers beer to milk or water or most anything. A quick run across 19th Avenue to beat the light leaves it panting.

"Out of shape," says the head. "Butt out," says the body.

What is needed here is a place the two parties can go and attempt a reconciliation. Somewhere they can learn to again be the single healthy organism they once were.

A mind-body marriage counselor.

Yes.

The head (which has not yet lost total control of the situation) brings the two to the SF State Student Health Center and there, among the clerks and doctors and nurses, they find what they are looking for — the Positive Health Resource Center, a small office with a large plan.

The name speaks for itself — positive health. Some people call that wellness. But before dismissing the concept as some sort of nonsensical mellow-speak consider the words of no less a political hardballer than John Vasconcellos, D-San Jose, the chairman of the powerful California Assembly Ways and Means Committee, who said, ". . . we can best reduce the need for and expense of government services and taxes by our own responsible action as human beings . . . That's why I consider it essential that we recognize as extrememly critical the question, 'How do we grow healthy human being.?' "

Vasconcellos, a member of the Governor's Council on Wellness and Physical Fitness, advises taking a close look at holistic health which, he said, "speaks specifically of lifestyle — nutrition, smoking, drinking, exercise, stress, etc."

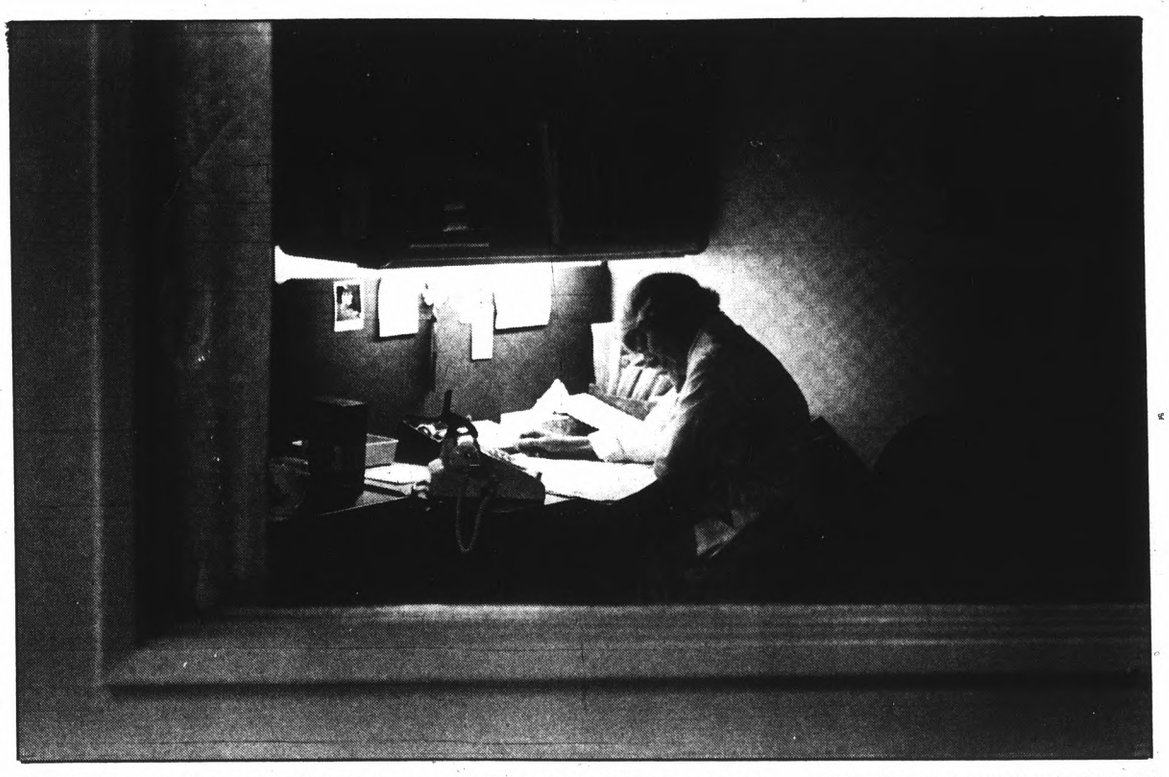
The people at the Resource Center, who may or may not have heard of Vasconcellos, have nonetheless become his partners in promoting this new kind of health care.

They collect articles on alternative health care, risk factors in lifestyle and information on diseases. They will soon begin a risk assessment program. And they have an extensive list of referrals to programs, workshops and organizations in the health field.

Jim Perkins, whose title is Health Educator, is in charge of the resource program, which began three weeks ago. He hopes the Resource Center will "break the image of the Health Center as a place to go only when you are ill."

The center has a library that covers simple and complex medical question, self-help at quitting smoking and beginning individual programs of nutrition and exercise.

But all that information can be forbidding without a guide. The Resource Center has 13. They are called peer health advocates and are available for counseling or for pointing people in the direction of the health information they need.



"Positive health is something we can do at minimal cost," Perkins said.

Deciding that you need to take better care of your body or keep a closer eye on your diet is only a first step, he said. The next, and more difficult, step is saying, "Now what knowledge and resources do I need to get that going?"

Lea Abrams, 27, is Perkins' assistant and runs the Resource Center Office. She sees positive health as "the wave of the future" both because "people are becoming more health conscious" and because of the enormous social and political costs involved in current health care.

"There will always be a need for acute care," she said. "But the leading diseases in this country are chronic — heart disease, cancers, arthritis. These diseases can be prevented."

"And what happens when you begin to take these preventitive steps is that you become healthy. You create positive rather than negative health."

Thus far people are not lining up to use the Resource Center. Abrams said four or five people a day drop in, "Which is terrific as far as I'm concerned."

She admits the center "still needs to know what the community needs." But she thinks their next project may provide a clue.

The center is beginning a risk assessment program this month which will tell students how their diet, exercise patterns and family history affect their health and risk of disease.

Students can then sit down with a peer health advocate and work out ways to change old habits into new healthier ones.

Abrams said the risk assesment form has been worked out over the past year and is 11 pages long. "But it doesn't take long to fill out," she added. Students will also get their blood pressure taken, their body fat measured and have a serum cholesterol level taken.

"The risk assessment is a basic tool," Abrams said. With this tool students can begin to decide what changes in their lifestyle will best promote good health and reduce the risk of disease.

"This is just the beginning," she said.

Inside the Positive Health Resource Center, the body and the head were greeted by three peer health advocates. The head explained the situation while the body slouched in a chair. The health advocates were full of suggestions of ways to move easily back into exercising. The key, said Anne Windsor, is to "start with activities you already like."

Perkins agreed. Exercise has become too formal, he said. "When you were a kid it was called play. But when you're an adult its called *excercise* ."

The body is listening. It confesses it has missed the feel of honest sweat running down its back.

The first risk assessment workshop will be held March 14 at 2 p.m., Perkins said.

The body agrees to give it a try. Maybe they can still make this relationship work out.

Clockwise from left: Peer health advocates Dorrie McCann *(left) and Meg Gotelli* prepare for the new Risk Assessment program which begins March 14 at the Positive Health Resource Center. Anne Windsor advises starting exercise programs with something "you already like." A health center worker gets some exercise figuring out a student's chart.

Photos by Karen Hogerheide

AS insurance plans help students beat high cost of health

Although medical costs are on the rise and a student's chance of financially surviving an illness seems to move further out of reach, SF State Associated Students are offering a low-cost medical and a dental/optical insurance plan exclusively for students.

Offered by the Illinois Interstate Insurance Agency, the Student Accident and Sickness Insurance Plan requires students first to be seen by a Student Health Center doctor in order to be covered for outside laboratory work, consultations, hospitalization and emergencies.

Dr. Rouben Akka, assistant medical director of Student Health Services, said the plan was designed to augment SHS by requiring students to use the outpatient services available on campus. He said $70 from each student's university fees goes to SHS.

While the AS could provide an insurance plan which includes off campus outpatient services, Akka said it would not have been worth it. It would cost more, according to Akka, and would be a senseless waste of money considering the "good service" SHS offers.

"We take care of our students as best we can," said Akka. Although it doesn't have an orthopedist, SHS offers other special services including a birth control clinic and a low-cost pharmacy.

For $154, one-year coverage starting in September, the plan allows a choice of doctors and hospitals, provides ambulance service and surgical treatment, letting students take advantage of what Akka calls San Francisco's "very good health care system."

However, the insurance does not pay full medical expenses; maximum coverage is $300 for X-rays and $3,500 for hospital bills. But Akka said it is an "excellent policy" nevertheless.

"I think it's the best price you can get," he said. While he does not advise anyone to drop out of his parents' coverage for this plan or forfeit any job-benefit insurance, he said it is good for those who don't have any insurance.

Currently there are about 800 students on the AS medical insurance plan but Akka is hoping that will change. If more students buy the policy, premiums will drop, he said.

The Student Dental/Optical Plan designed by Golden West Insurance, costs $34 annually and family rates are available for students and their dependents. Rob Kamai, AS business manager, emphasized that this is not insurance, but more of a discount plan, offering students reduced prices on dental and optical services.

The plan includes dental X-rays examinations, diagnoses, teeth cleaning and office visits. There is a list of other services for which the policy holder must pay extra.

The plan requires that students visit certain doctors listed in the brochure. The names of the doctors and their office addresses are listed for optical facilities but only the addresses are given for the dental offices.

Some students are not aware of either plan, but Akka said those on the AS plans "are happy with them."

Forms and brochures on both plans are available at the Student Health Center and the AS information desk.

Rape trial update

Seven of the 54 felony charges against Derrick Prince, suspected of raping three SF State students, were dropped because his blood type did not match that found on victim Roberta Silva.

Silva, not an SF State student, identified Prince as her attacker. But Prince's attorney, Public Defender Greg Papan, said Silva's attacker probably had some of the same characteristics as Prince.

"She positively identified him," said Papan. "The incidents were similar."

The charges against the defendant include several counts of rape, sodomy, oral copulation, kidnapping, robbery and assault with a deadly weapon.

At Tuesday's pre-trial conference, Papan asked for three charges to be dismissed, but his request was denied.

The original trial date, March 7, has been rescheduled to April 11, with the pre-trial on April 6.

Papan could say nothing further at this time.

"We're just waiting for the serology," Papan said.

Public Interest Research Group

Decade-old idea matures into potentially potent force

By Michael Bell

When Calpirg organizer Dan Kalb started tacking posters up, speaking to classes and petitioning SF State students for signatures this semester, it signaled political activity of scores of campuses in 35 states across the country.

Ralph Nader conceived the idea of the Public Interest Research Group in 1970 as a way students could get politically active without resorting to violence.

But it was more than that. Nader saw the resources at universities and colleges as tremendous assets students could use to achieve certain goals in the consumer and environmental protection movements.

But Pirg also addressed other issues — the cost of going to college, public health protection, housing for low-income people, tenant rights, womens' and minorities' rights, nuclear disarmament and military spending.

Ed Hanley, Calpirg's research director at the UC Berkeley chapter, explained how the organization works on instituting a Citizens Utility Board, a proposal to set-up a voluntarily funded bureau to represent public utilities customers at rate increase hearings.

Hanley said Calpirg is building a coalition of political groups to support the CUB measure. Besides having the backing of the Utility Workers Union and the Consumers Cooperative of Berkeley, Calpirg wants the sponsorship of other unions, tenant groups and minority organizations.

Calpirg is also conducting a study of each utility in California and the results will be profiled and printed. Each chapter is researching a different utility; Berkeley is studying Pacific Telephone, Santa Clara and Santa Cruz are studying Pacific Gas & Electric and Santa Barbara is studying General Telephone.

"I think they're (Calpirg) one of the significant consumer groups," said California Sen. Rosenthal Herschel, who introduced a CUB bill into the legislature this session.

Calpirg consolidated its separate chapters into one statewide organization just last year.

"It was a major decision," said Bob Shiremen, chairman of the Calpirg state board, which decides what the organization does. "It was a decision that different Calpirg offices at different times were pushing for in the last 10 years."

The unification meant three major alterations. First, the local chapters lost their independent decision making power. Now, the Calpirg board of directors decides what issue and which stance Calpirg should take and the local chapters follow.

Each of the seven campus chapters voted their representatives onto the state board, which has 14 members. The more students on a Calpirg campus, the more money supplied to Calpirg and the larger its representation on the board.

Secondly, Calpirg is stronger now because its resources are shared and its decison-making power centralized. Third, Calpirg is growing because along with the decision to unite came the decison to expand.

Besides SF State, Calpirg is organizing Sacramento State, San Jose State and UC Irvine.

Calpirg members establish close relations with the acceptant college or university.

The student body funds Calpirg by voting to tax itself with a $2 or $3 voluntary increase on the cost of school registration. Calpirg organizers try to set up a tax system whereby students have to seek a refund in order not to pay. A smaller portion of students pay when the amount is not included with the registration fee.

The funding system is one secret of the success. The campus-based funding provides a stable revenue source that not only allows for continuity by providing the resources to hire full-time staff, but also supplies the means to do extensive research and continued political action.

According to Calpirg state board treasurer Kim Paulus, during this academic year UC Berkeley students forked over $42,700 to Calpirg, UC Santa Barbara students $30,000, Santa Clara University students $13,000, UC San Diego students $11,400, University of San Diego Law School students $3,000, and an estimated $12,000 from UC Santa Cruz students.

The organization also offers internships for credit that may involve students in various social, political, or environmental actions. One Calpirg project offered for credit at UC Berkeley last year studied the impact the Peripheral Canal would have on the water resources of northern California.

Another project offered this year surveys the extent of sexual harrassment in the Berkeley student community.

If all other state Pirgs are like Calpirg, then they all prohibit non-students from voting and it's this factor that may make Calpirg more attractive to students deciding whether or not to fund their campus chapter.

Another factor may be Calpirg's focus on issues not candidates. Calpirg bylaws prohibit the support of any political candidate.

"If you support a candidate and your person loses, then what reason does the winner have to pay any attention to you, said Hanley.

Apart from the unique bylaws, what's striking about Calpirg is its organization and the enthusiasm of its members.

Hanley, a paid staffer who, as a student, belonged to a Pirg organization back East, earns only $9,600 a year doing work worth much more.

It's such enthusiasm that partly explains why Calpirg members going door-to-door in neighborhoods and communities throughout the state enriched the organization by $111,000 in 1982.

Apart from the money, the non-student citizen members who paid $15 to join Calpirg for a year represent a potential political force.

MassPirg, in Massachusetts, helped pass a bottle bill in its state by calling on more than 10,000 citizen members to lobby their neighbors.

During the winter break and summer vacation, many students canvass as a way to earn money. Calpirg pays canvassers 40 percent of the amount contributed — about $130 a week.

"The most important thing about the canvass," said Hanley, "is that every night each of those canvassers talks to about 50 to 75 people in the community about the issues that Calpirg is working on."

Apart from funding received during canvassing neighborhoods and the student registration fee, Calpirg in San Diego negotiated with the city of San Diego to obtain a revenue sharing grant of $36,314.

San Diego gave the money to Calpirg in exchange for work in local banks, nursing homes and grocery price surveys.

"Statewide, Calpirg hasn't really reached its potential yet," said Hanley.

But 80 percent of Calpirg money is going into organizing new campus chapters, according to treasurer Paulus.

Nine SF State students sat on the floor amid the couches downstairs in the Student Union Building last week and talked about how to organize the drive to win this campus over to Calpirg.

Opinion

Jungleland by Scott Nickel

HEY! I JUST BOUGHT A CANNED BEER-- WHERE'S MY "WIN A DATE WITH BRUCE SPRINGSTEEN" RAFFLE TICKET?!
OH-- RIGHT HERE, CHICK!
DIS IS GREAT! DESE SUCKERS ARE BLOWIN' DOUGH HERE LIKE CRAZY!
BUT TYRONE, WHAT'S GONNA HAPPEN WHEN DEY ALL FIND OUT DAT DIS BIG ROCKN'ROLL SHOW AND RAFFLE ARE JUST A BIG SCAM?!
WHO SAYS IT'S A SCAM, HIRAM?!
TYRONE!
...YES, WHEN I WAS A CUB REPORTER IN ISTANBUL, WE NEVER...--
OOH, HI! I'M RANDI RAE, YOUR WAITRESS! WHAT CAN I GET YOU? WE HAVE--
YES... I'LL HAVE ASPARAGUS QUICHE TOPPED WITH GREEN ONIONS, SPINICH SALAD.. AND A CALISTOGA....
...UH.. WE DON'T HAVE THAT.. WE SERVE MICRO-WAVE PIZZA AND CANNED BEER... BUT IT'S REALLY NUMMY!!--
CHRIST! WHAT KIND OF A DUMP IS THIS?!
OOOO...
SUDDENLY, AT THE FRONT DOOR...
OOOH! WE HAVE FOUND THEM AT LAST! (wheeze) NOW WE CAN CRUISE WITH THE TUFFCATS!
OH NOOOO! NOT THEM!!
©NICKEL 83

Who can it be NOW??

Elephant problems hinder United States-Japan trade

The recent General Motors-Toyota deal has exemplified the United States-Japan trade problems. Mitsuko Saito Duerr, associate director of SF States's U.S.-Japan Institute, analyzes the trade problems and some solutions. Duerr, born in Tokyo, has a B.A. in American Literature from Aoyama Gakuin University in Tokyo. She came to the United States in 1957 as the bride of Edwin Duerr, a professor of management and marketing.

By Mitsuko Saito Duerr

The elephant is reputed to have a very long memory. The extent to which this is true may be debatable, but it is certain that people have long memories with regard to problems and injustices they have suffered in the past.

This fact is exacerbating the current trade difficulties between the world's two greatest trading partners, the United States and Japan. With an imbalance in annual trade of $20 billion in Japan's favor, the cries for protectionist measures are continually growing stronger in America. And, unfortunately, agricultural interests in Japan are registering increasingly strong opposition to allowing increased imports of beef and citrus products from the United States.

While a return to protectionism would be disastrous to business and labor in both countries — and in fact to the whole world — the problem of long memories makes a swing toward protectionism more likely.

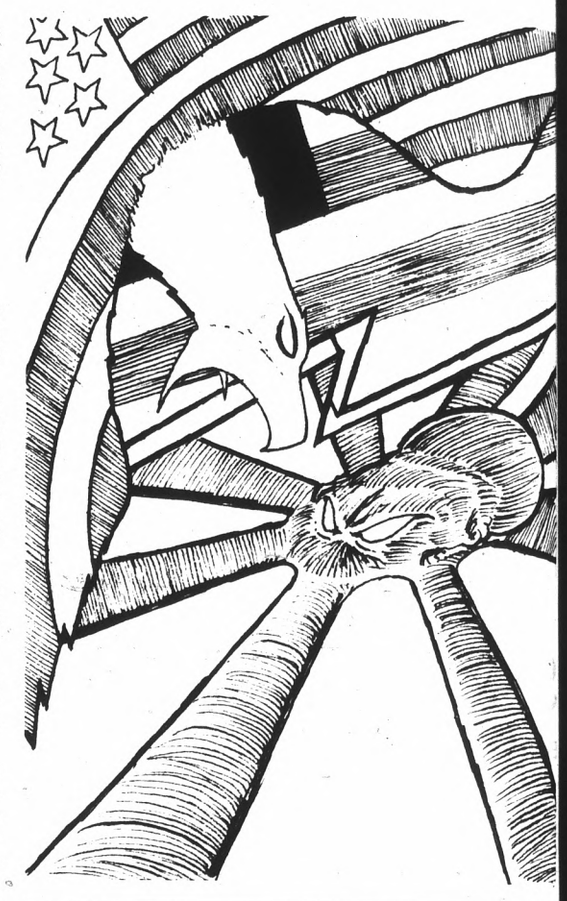
One obvious elephant problem is that labor and business continue to view Japan as a nation which has benefited greatly from free access to our markets while remaining highly protective of its own.

Historically, Japan has certainly been protectionist as it built up a strong industrial base. But it has become remarkably freer in recent years. A few examples of actions they have taken should make this clear. Severe restrictions on the ability of foreign banks to enter the Japanese market were relaxed in 1982.

A government office has been set up to deal specifically and quickly with complaints by foreigners regarding unreasonable delays and red tape. During the past year, the Japanese have undertaken three separate unilateral actions to reduce duties and remove restrictions.

The Japanese must remember, however, that it is not just the present level of restrictions they have to worry about. Of equal importance is the memory of, and perception of, Japan as a closed and unfair economy.

This increases the belief that "retaliatory discrimination" is both justified and needed. From a policy standpoint, the Japanese have to be even more open than others in order to overcome the elephant-like memories of their American and European trading partners.



In many product areas our reputation overseas is much worse than our reputation at home — where people seem, increasingly, to have accepted less than good quality and service.

While a return to protectionism would be disastrous to business and labor in both countries — and in fact the whole world — the problem of long memories makes a swing toward protectionism more likely.

Unfortunately, American producers and exporters have some elephant problems to overcome also. A number of American products have gained such a reputation for poor quality that the memory of past problems continues to be a hindrance to exports and an encouragement to imports.

One business manager recently told me she always specifies "no American cars" when renting automobiles on her frequent business trips. The experiences that led her to take this action will not be overcome by slogans about "making quality number one priority" or even by one year's production of the very highest quality output.

In many product areas our reputation overseas is much worse than our reputation at home — where people seem, increasingly, to have accepted less than good quality and service.

A final concern is that the elephant problems are compounded, to some degree, by continuing realities. Japan continues to employ a number of restrictions: foreign companies still cannot acquire 100 percent ownership of Japanese companies in most fields.

American management and labor in a number of companies still have not demonstrated a commitment to high quality, on-time delivery free of disruptions from strikes and other delays.

If disastrous trade wars are to be avoided, both the Americans and the Japanese must remember the elephant problems. Being as open or as good as the other guy is not enough if you already have a reputation for being unfair or unreliable. You must be better than the other guy.

This goes as much for American business and labor as it does for Japan.

The Phoenix is featuring a special column written by faculty members discussing current controversies in their fields. If you are an instructor, or know an instructor, who would like to write a column, contact Peter Brennan or Jim Uomini at the Phoenix, EXT 2083.

the GADFLY

By Peter Brennan

The argument about a Hitler poster is apparently over. The argument began in February when a member of the Spartacus Youth League tore down a poster of Hitler in the office of Glen Merker, speaker of the Associated Students.

Irene Rhinesmith, spokesman for the SYL, said the member who tore down the poster thought it supported fascism.

"It was an unfortunate mistake by one of our younger members," said Rhinesmith. She agrees with Merker that the poster is a warning against fascism. The SYL reimbursed Merker $6 — *they paid him with a Bank of America check.*

The SYL still has a horrible reputation in the Student Union. At least five groups have informally complained to the AS. The complaints are that the SYL uses other groups' offices, their telephones, borrows their chairs, and goes through the files of campus groups.

One member of the Student Union Governing Board discovered SYL members using his office telephone and told them "to get the hell out of here." That SUGB member is afraid to press the issue for fear the SYL will ransack his office.

Some students want to see the SYL kicked out of the Student Union. But, as one AS official pointed out, "If we kick them out, they'll get more attention then they deserve."

Rhinesmith said she wasn't aware of accusations against the SYL. She said problems are created by political beliefs.

"When people can't answer us politically, they say we are CIA or KGB agents," said Rhinesmith.

★ ★ ★

Some critics of M*A*S*H say the show has become too anti-army.

At a time when Boeing, Fairchild and other big defense contractors seem to own everyone, it's good to know they couldn't buy a show like M*A*S*H.

As a result of M*A*S*H's underlying themes on the horrors of war, our generation hasn't grown up idolizing war and the army. Perhaps if preceeding generations had grown up watching M*A*S*H, instead of John Wayne or Bob Hope war movies, the Korean and the Vietnam wars could have been prevented.

★ ★ ★

Two SF State students, Sushi and J.R., told me how they spent an afternoon in San Francisco on only 30 cents.

First, they pulled "M-train maneuvers at 19th and Holloway." That meant they snuck in the second open door.

After getting off at Powell, they went to Neiman-Marcus where they applied free makeup but skipped lunch at the Rotunda.

Next, they found a store where promotional shirts were given free to businessmen. Sushi and J.R. invited themselves in only to discover the free T-shirts had already been given away. So they settled for free ice cream and coffee.

The next business, still with only 30 cents in their pockets, was to find free food and drink. They found themselves at Pier 39 where they stopped at the wine-tasting room. With a Woody Allen look-alike, they had a stimulating conversation and as a result, sampled an entire bottle of Cabernet.

Following that, they went next door to Pepe's during happy hour for hors d'oerves.

For some serious cocktails, they detected some complimentary coupons and headed over to the Following Seas, also at Pier 39.

After cocktails, Sushi and J.R. reanalyzed the Woody Allen look-alike and drank another bottle.

Tired, drunk, full of food and still carrying 30 cents, they headed home. J.R. found a valid Muni transfer. Then on the bus, Sushi borrowed 30 cents from a lady "who looked like she had college-age daughters like us."

Sushi recently received $10 from her parents and now both of them are living it up.

★ ★ ★

Quote of the week:

"Screw 'em, and you can quote me."

Presidential aide Michael Deaver talking about the New Right

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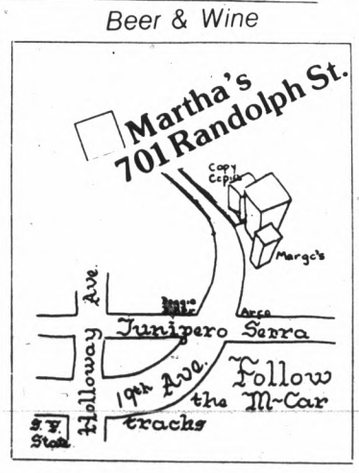

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Positions Available on the Associated Students Judicial Court

• All majors are encouraged to apply. Academic credit is available. Applicant must be a student with a minimum GPA of 2.5 carrying at least 7 units. Experience with the Court is especially beneficial for pre-law students.

• The Court is responsible for resolving disputes and allegations concerning students and on-campus groups. Court members are responsible for hearing the cases researching the issues and formulating responses.

• Applications can be picked up at the Associated Students Main Desk, Student Union Mezzanine 106.

Deadline is March 11, 1983

ORIGINAL DEFECTIVE

Opinion

I'VE ONLY GOT A YEAR AND A HALF TO GO-
THEN IT'S BYE-BYE!! I DON'T HAVE TO
GET INTO THIS POLITICAL STUFF!"
SAN FRANCISCO STATE UNIVERSITY
APATHETIC DECAY
PHILIP G. TEMPLE 83

Student artist reveals ironic secret

By Peter Brennan

The artist pushes two numbers on his telephone and looks at a television screen which is turned to SF State's Channel 35.

An ironic message appears:

"If a revolution's going on. . .
like an information revolution
computers shaping our lives
cable networks linking homes
so that people can all be part
of a global village
then who's the Chief?"

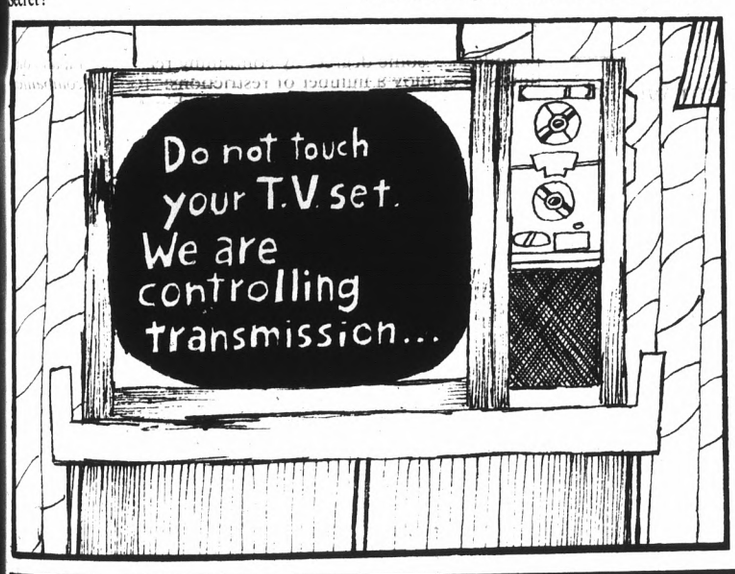
Greg McKenna, the artist, looks silently at the message. A graduate student in broadcast communication arts, McKenna is the chief of this program called "Do You Want To Know A Secret?"

The program is a "videotext," which means words are displayed on a television screen. To say videotext looks like a promising product is understating the fact. It will probably become as popular as television.

It is ironic that his program, the first artistic student videotext at SF State, warns about the dangers of videotext.

Videotext is not as complicated as it sounds. McKenna calls his program "interactive" which means the viewer responds to messages on the television by using a push-button telephone.

Viewers in San Francisco, who have the Viacom cable stations and own a push-button telephone, can call McKenna's code-a-phone and leave a "secret." He then listens to the secret and puts it into his program.



He doesn't have any guidelines as to what a secret is and lets people say whatever they want.

"I've had anything from kids calling up to say, 'I hate school' or 'I love CV' to adults calling up to say, 'I won't let computers run my life,' " says McKenna.

Since December, when the program started, McKenna has had only his secrets on the program. This week, he is scheduled to start programming other people's secrets.

McKenna became involved with producing an artistic videotext through Steve Wilson's class, Art 511, Conceptual Design Through Computer Graphics. Wilson is coordinating the videotext "gallery" between the Art and Broadcasting Communication Arts departments.

For McKenna, who has published poetry and magazine articles, videotext is the artistic movement of the future.

"I got disillusioned (with writing). It seemed like a dead-end medium. So much attention is drawn now to video," says the tall, slim, dark-haired artist.

McKenna wants to get a job working with the creative aspects of videotext.

"In 10 years, I think 50 percent of the homes will be interactive," he says.

Channel 35 is experimenting with videotext and going into many different fields. It already offers a videotext newspaper, public service announcements and some other services.

The benefits of videotext are potentially enormous. For example, money could be transferred from savings to checking accounts or utility bills could be paid or students could register for classes — all on a television screen hooked to a videotext system.

But videotext does have some problems — both concrete and abstract.

When a viewer calls up videotext, the requested program is shown to all viewers watching Channel 35. A system must be invented the viewer alone receives the requested information. Once that problem is settled, the field of videotext will blossom.

"Do You Want To Know A Secret?" deals with the abstract problems of videotext.

Videotext communication requires reading and sometimes conveying information to a television screen. Instead of picking up a book or a newspaper to read, you can turn on the videotext.

"People want to have it easy and just turn on their TVs. People don't want to go through the effort of looking through a book. They want to have someone move the pages for them," McKenna says.

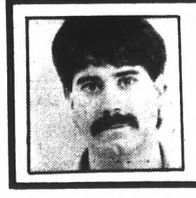
To believe people could become so lazy is not only scary, but brings up the larger question of "Who's in charge?"

"People have to take personal responsibility (for videotext). They have to make sure it doesn't fall into the wrong hands," warns the artist.

Giving information — bank savings, etc. — means an immeasurable loss of privacy. The irony of "Do You Want To Know A Secret?" is all too clear.

McKenna said, "The machine never tells a secret. It never reveals itself. Who is in control of it? Who is the Chief?"

"Do You Want To Know A Secret?" can be seen at the Student Union Art Gallery until March 11.



James M. Uomini

Her majesty's a pretty nice gal

Somewhere between the hysteria of the social moths and the protests and boycotts over the Irish problems, lies a moderate view of Queen Elizabeth's first visit to California.

The elitist obsession with who's in and who's not makes me very uncomfortable and the amount of attention the media are giving to the visit is questionable. I don't blame my media mentors for giving the visit good play, but the weight of coverage borders on the absurd. Still, the visit doesn't bother me. If it wasn't costing us so much, I might even regard it as a good thing.

Many Americans seem to find the very idea of a monarchy outdated and a waste of money. I'm not a big fan of the queen and I'm not excited about her visit, but I don't think the monarchy should be eliminated.

The royal family is held in almost universal respect by the British people. Very few of them would want the monarchy eliminated no matter what it costs. The queen may serve no political purpose, but she is of great cultural importance to the British. Without the House of Windsor, Britain would be just another island — with high unemployment, low productivity and miserable weather.

The monarchy is Britain's last vestige of former glory. She has lost the largest empire in the world in a single generation and understandably clings to her symbols.

Britain's former imperialism and her rule of Northern Ireland, force some people to protest her visit. I understand this even if I don't agree.

I don't pretend to fully understand the Irish troubles, but you can never judge a country's past acts by the moral standards of today. The current British government would like very much to end its military involvement in Northern Ireland, but to simply pull out would result in many deaths. The British may be to blame for moving into Ireland in the first place, but that was centuries ago. Their desire for a peaceful settlement is sincere, but the Protestants have been in Ireland too long to simply leave.

Britain's imperialism is also a target of protestors. In the 20th century, the white man's burden is abhorrent. But you cannot judge the actions of past centuries with modern standards.

As empires go, the British were better than most. I don't try to overlook the blood they shed or the people they repressed, but they did a lot of good as well. In their colonies they left behind stable governments, schools, railroads and other improvements. Other European countries left behind ruin and chaos.

We should treat the queen with respect, because she means so much to Britons. It is important to respect the cultural traditions of other people, especially our allies. The Japanese were allowed to keep their emperor, and it is the same spirit which keeps love for the queen alive in the United States.

Still, I wish her visit didn't cost us so much. It seems ironic to be holding lavish receptions when so many people are out of work and social spending is being cut on the federal and state levels.

We've been told by President Reagan and Gov. Deukmejian that we have to make sacrifices. Diplomatic events are apparently exempt from such budget tightening.

An embarrassment for San Francisco

By Jim Grodnik

That noted foreign policy-making body — The San Francisco Board of Supervisors — will miss a golden opportunity to advise a world leader. Only three of the 11 supervisors are attending today's reception for the queen at Louise M. Davies Symphony Hall.

Carol Ruth Silver, who time and time again has embarrassed the city by sending her opinions to other states and even nations on City of San Francisco stationery, will do so once again by snubbing the queen.

Silver, who once sponsored a city ballot proposition that would have given San Franciscans a chance to vote on British policy in Northern Ireland, prefers to be diplomatic from a distance.

So do the IRA supporters. If the supervisors are cowardly by caving in this vocal minority, how about the sympathetics themselves. They prefer their brand of terrorism at a comfortable distance thousands of miles from the action. These barroom revolutionaries wouldn't be so fired up about the romance of terrorism if they heard the cries of the dying and their own lives were on the line.

Letters

Lies, slander...

Editor,

Gee! So the "Flower Man" protects the minds of children from the real world. Lies, slander, crime, violence and all forms of what could be called evil or good, depending on what now is acceptable, are real,

So what value is denial?

The "Flower Man's" opinion, in my opinion, is "Left Wing." I sure hope the "Left Wingers" have the right feathers because how can an idea fly with one wing? Please help me from the self-appointed guardians of "freedom of speech."

A person,
William Haas

Anderson is a fallen capitalist

Editor,

I read your editorial in the Feb. 17 issue of the Phoenix, concerning the candidacy of John Anderson for the presidency of SF State, and I feel that I really must protest your support of this fallen capitalist.

Like Chancellor Reynolds, I too am "dismayed" by the possibility of John Anderson becoming the president of this university. Anderson's background is with the U.S. Congress, one of the greatest oppressors of minorities in the history of the free world. The leader of our great school must be thrifty, and the qualmish former congressman would never have this trait. In Congress, everything is "spend, spend, spend," a la its primogenitor, Master Charge.

This school should look for a minority to serve as its president (whether or not that oppressed member is as qualified as Anderson.) The femoral Anderson has a long history of magnesian politics. We need somebody who will stand up for the fallen student!

Anderson will not hollo at this university. The brave students will not let him. Let us have a president that will stick up for us.

United we stand!

Buster Scanlon
President — East Bay
Trotskyite Club

The Ronnie and Liz show

Editor,

How ironic to have two political relics such as Ronald Reagan and Elizabeth II dining together at the de Young Museum. Perhaps we could convince these two art objects to remain for a while so the de Young could put on a spectacular show, called "Leaders of Antiquity." The show could feature Mr. Reagan and Her Majesty as they discuss their outlooks on foreign and domestic policy. Portraits of Herbert Hoover and George III could be displayed in the same gallery to give the show even more historical depth.

The amount of money generated by ticket sales to this cultural event would more than compensate for the funds spent on its production.

Such a show would provide funds for the city, help ease the state deficit and provide entertainment for the peasantry.

David Miles

Young militants like reds

Editor,

On Feb. 16, the Spartacus Youth League organized a successful demonstration opposing Reagan/Deukmejian's fee hikes attended by 150 students. The following day Tim Donohue published a front page anti- SYL diatribe in the Phoenix, worthy of pint-sized, aspiring Joe McCarthy.

Donohue noted that "many of the students listening to the SYL speakers were sympathetic to the struggles of El Salvador, against human rights violations and opposed to the fee hikes." Reading this line, which comes at the end of the article, makes it clear what Donohue is sulking about: that the SYL's advocacy of forging a Leninist party to lead the struggle for a workers government is getting a sympathetic hearing.

In Reagan's America, it's occuring to autoworkers in Fremont, blacks faced with Klan violence, young women who can't get birth control, and students getting fee-hiked out of an education that maybe reform just isn't viable, and Donohue is worried.

Donohue sneers that the SYL failed to mention its position on Afghanistan, Poland and Soviet Jews. Well, he must not have spoken to anyone who's ever discussed politics with the SYL or taken a look at our newspapers, Workers Vanguard and Young Spartacus. We are very well known for our stands on these issues.

We invite all students (even Donohue) to come hear Diana Coleman, Spartacus candidate for SF Board of Supervisors in 1982, at the International Women's Day Debate on campus on March 9. She'll go into detail on just the above questions.

In closing, Donohue heartily recommends to the SF State students and all the oppressed not the revolutionary Marxism of the SYL but the pacifism of Ghandi.

However the rest of Donohue's diatribe makes it perfectly clear that he is not a pacifist but squarely behind the bipartisan nuclear war drive against the Soviet Union. Likewise, his article clearly incites the bourgeois state and various right-wing organizations to violence against us.

But then this has always been the morality of the bourgeosie for whom the highest good is that their slaves meekly accept oppression and exploitation with humble gratitude.

Although we doubt Mr. Donohue is capable of understanding it, we'd like to point that we are Trotskyists who stand for the unconditional defense of the Soviet Union against imperialism. At the same time we are for the Soviet workers ousting their anti-revolutionary bureaucracy which stands in the way of that defense and tramples on workers democracy.

The SYL, youth section to the Spartacist League, is looking for young militants who want to fight to change the world. We see as does Mr. Donohue, albeit from a reactionary standpoint, that as in the 1930s the students who really believe in a just society increasingly want to be reds.

Charles Overbeck
Spartacus Youth League

Enquirer flunks

Editor,

The Feb. 15 issue of the National Enquirer attacks the college student of today with its story on page 2, "Eight of 10 college students fail 50-year-grade school exam."

The 50-year-old exam was administered to only 10 freshmen students at Columbia University, and it is the basis for the Enquirer's article.

To condemn an entire generation of college and university students on the test results of 10 students appears to me to be highly illogical.

The final question in the Enquirer's story concerned geography: "The longest river in the United States is: (1) Mississippi. (2) Colorado. (3) Missouri. (4) Columbia.

The answer the Enquirer listed as correct, the Missouri, is wrong. The 1980 World Almanac, printed by the San Francisco Examiner, lists the Mississippi River, 3,710 miles long, as being the longest river in the United States.

M. Martin

The Phoenix will print almost any letter to the editor on any subject. Letters can be dropped off at the Phoenix, HLL 207, or mailed c/o Journalism Department, San Francisco State, 1600 Holloway Avenue, San Francisco, CA 94132.

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Sexual preference bill is out of the closet

By Rachele Kanigel

A bill prohibiting job discrimination on the basis of sexual preference was resurrected and passed 7-5 last week by the Assembly Labor and Employment Committee.

The bill had died in committee three times in the last six years.

Introduced by Assemblyman Art Agnos, D-San Francisco, and co-authored by 16 other lower-house Democrats, Assembly Bill 1 must pass through the Ways and Means Committee, which will discuss it in mid-March, before it hits the Assembly floor.

Cleve Jones, administrative assistant to Agnos, thinks the bill has "a really good shot at getting to a floor vote. Unlike two years ago, when it was clear from the beginning that Agnos didn't have enough votes, the bill is now supported by a unique, broad-based coalition of labor and religious leaders."

Supporters of the legislation include the United Church of Christ, the cities of Los Angeles and San Francisco, the California Federation of Labor and the American Civil Liberties Union.

If passed, the bill would extend to private employers a 1979 executive order by then-Gov. Edmund G. Brown Jr. banning state employment discrimination on the basis of sexual preference. In 1978 the San Francisco Board of Supervisors passed an ordinance prohibiting such discrimination in housing, employment and access to public accommodations.

Other forms of employment discrimination now banned by the state of California include race, religion, color, national origin, ancestry, physical handicap, marital status, sex and age.

If passed into law, the bill will be enforced by the California Department of Employment and Housing which now handles instances of other forms of job discrimination.

The bill exempts religious institutions and businesses with fewer than five employees. In addition, Jones said, discrimination based on business necessity — "something vital to the operation of a business and its survival" — is protected by Title VII of the Civil Rights Code.

Jones does not think this law could work against heterosexuals applying at gay institutions. "You don't see heterosexual bartenders lining up for jobs at the Elephant Walk," a gay bar in the Castro, he said.

Jones said that though "discrimination against gays in hiring and employment is difficult to document, the few reports that have been compiled show it is widespread and pervasive."

In putting together 60 pages of testimony supporting the bill, Agnos and his aides found numerous instances of homosexual men and women fired or not hired when employers discovered their sexual orientation.

One witness was a watch commander at the California Medical Facility at Vacaville whom Jones described as a "very closeted gay man who made sure to keep his private life private."

One night, after leaving a gay bar, the man was followed and assaulted. Explaining the circumstances of the attack, the man told police he was gay.

Someone copied the police report and sent it to Vacaville.

The man, Jones said, was then subjected to "incredible harassment. He received threatening phone calls and was asked to resign."

When he did, the man asked to be transferred to another state department. On the basis of Brown's executive order he was transferred.

"But this shouldn't happen," said Jones, "in state or private employment."

The Committee for Moral Concerns has fought this legislation since Agnos first introduced a bill banning discrimination on the basis of sex.

Rev. W.B. Timberlake, executive director and lobbyist for the committee, opposes the bill because it "imposes on all cities, counties and villages a standard protecting a minority of choice as opposed to a minority of condition."

Timberlake said homosexuals, because they choose to belong to a minority, should not be protected against employment discrimination.

He explained that other kinds of banned discrimination protect conditions people don't choose. "Some say people don't choose to be homosexual, but research has shown that under voluntary treatment more than half of the homosexuals left the practice of homosexuality. That indicates choice."

Timberlake cited referendums in several cities — including East Palo Alto, Davis and San Jose — that "over-whelmingly rejected" ordinances banning discrimination against homosexuals.

"If San Francisco wants it, OK. But the government of California should not impose a San Francisco lifestyle on Modesto or Eureka or Palo Alto."

State's old-boy networks

It's not what you know, but whom

By Jim Grodnik

The old kernel of wisdom, "It's not what you know, but who you know," has a lot less meaning at SF State than it does at Harvard, Stanford or the University of San Francisco.

At these schools, well-worn channels of alumni contacts in high places — "old-boy networks" — open the doors to the corporate world and provide contacts that last a lifetime.

San Francisco's City Hall and Hall of Justice abound with graduates of USF's law school. The late President John F. Kennedy's cabinet and staff were a virtual Harvard alumni association, but at SF State, where the School of Business has only recently begun to establish a national reputation, the network of contacts is in its infancy.

One potentially valuable source of contacts has, so far, been largely ignored. The Alumni Association has a list of 500 names of SF State graduates — complete with phone numbers and employers — of people willing to provide contacts with students.

The list is available in the Career Center in the Alumni Association Office. A random check of 15 people on the list in business fields showed that in the last two years only one had been contacted.

"It's a shame, said Maria Bakker, a 1981 graduate who is an administrator at PG&E. "I'm in charge of 82 people here, I hired three last year, but I've never been contacted by a student or a faculty member."

She said there are 20 to 30 excellent candidates for each job. "Things are tight now, but I definitely would consider hiring SF State graduates."

One fledgling old-boy network is the Peers Club, a group of Business School graduates, founded in 1977 by management lecturer John Vincent Neeson.

Neeson said SF State has one of the top 20 business schools in the country, but is not well known locally. "Like a prophet without honor in his own land," he said.

The purpose of the club is to build up the school's reputation, to pass along job opportunities, and to maintain social contacts, he said.

"We're no WASP deal, we have every race and creed known to man. Our common ground is we're all achievers."

Neeson said the club wants SF State to be identified in the local business community. The club's 45 members include a stockbroker, a Wilkes-Bashford manager, a commodity broker and a banker. The club is 60 percent male.

Roger Feusier, a 1979 graduate and currently a Certified Public Accountant with Price Waterhouse, said the Peers Club is "trying to set up an old-boy network like USF has." The club was formed to help alumni and students — events like barbeques and softball games help keep the group together.

Feusier also belonged to the accounting fraternity Beta Alpha Psi but he said the Peers Club was more useful in providing information on jobs. "Basically anybody that belonged had a 3.2 or better grade-point average — they all got jobs," he said.

If SF State business graduates suffer from lack of contacts, the problem is even more acute for blacks entering the business world.

Ken Smith, a World Airways accountant, and one of the founders of the campus chapter of the National Association of Black Accountants, said the difference between SF State and USF is that "their graduates have relatives and family friends in high-ranking management jobs, but we don't.

"We don't have that resource yet," he said, "but as time goes by, the field will open up." Now, he said, students depend on older faculty members for contacts.

Another member of NABA, Mark Neal, a 1981 graduate, landed a job at Price Waterhouse without even knowing four other SF State graduates worked there. "No one did anything for me," he said.

Neal is on the Alumni Association list of graduates, but he has not been contacted. "I can help, a name is the key," he said. "No one did it for me, but if someone calls, we'll go to lunch. A network is needed."

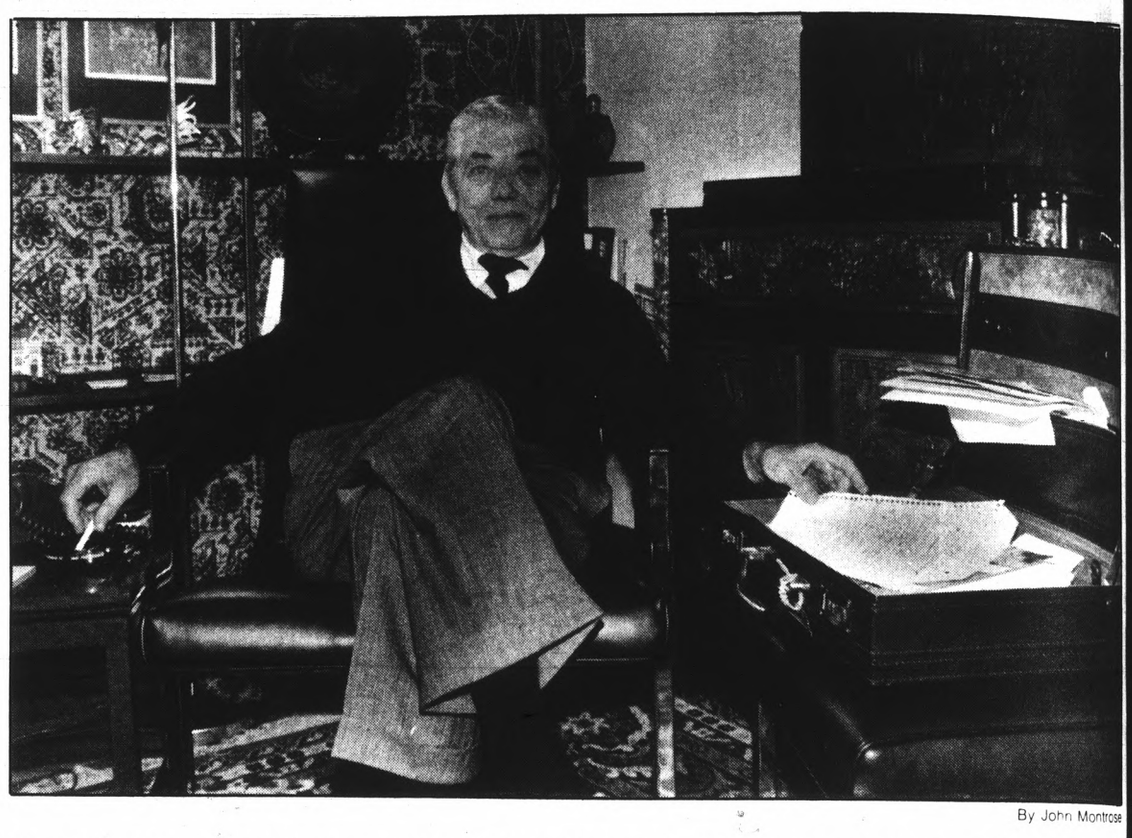
Russell W. Labelle, a 1981 marketing graduate who works at Bank of America, said he calls the School of Business for applicants to jobs the bank does not advertise. "They sent out four or five last time and I hired one — the connection helps." Labelle also came to campus and talked with a marketing class of Dr. Richard Nelson.

Sally Dalton, alumni association program manager, said the list of alumni in her office, which catalogues them by occupation, is a valuable tool.

"If you have to go through personnel it's almost impossible, a dead end. If you have a name you're one step ahead of a thousand others," she said.

Career Center Director Donald A. Casella conducted a survey of 1982 graduates that showed that 36.7 percent considered internship and work experience the most important factors in finding a job. For 11.3 percent, knowing somebody who was doing the hiring was most important.

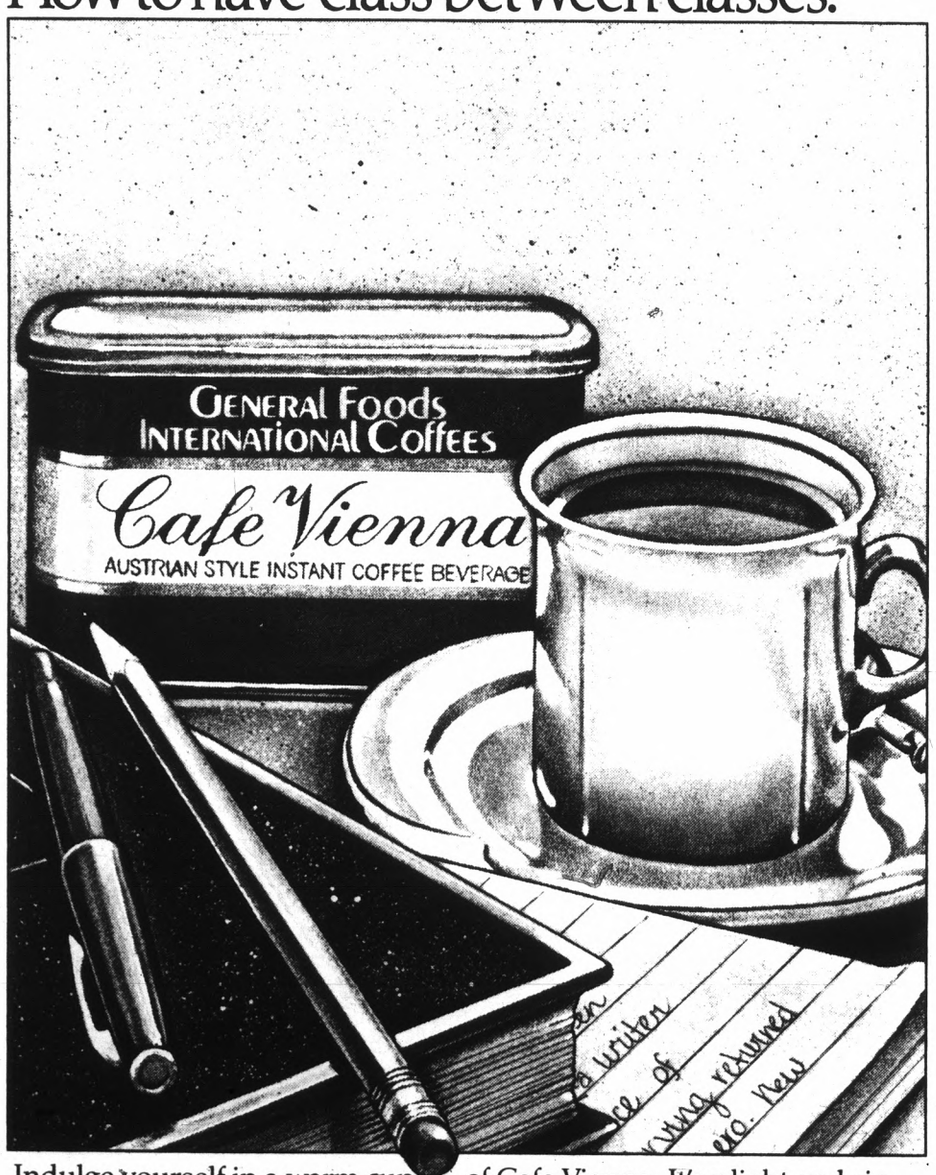
SF State's Business School has been a potent force for only 10 years, according to Neeson. As its graduates rise in the corporate world SF State's reputation and influence will grow — resulting in an ever-widening circle of alumni contacts for students.



By John Montrose

SF State management lecturer John Vincent Neeson founded the Peer Club in 1977 to help business students find jobs. Although the School of Business is large, it is not well known, he said.

How to have class between classes.



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By Michael Gray

Nearly 40 people supported Gum Lung, the block-long dragon, at the rainy Chinese New Year parade.

Boar sloshes into Chinatown

By Peggy Sotcher

"Don't rain on my parade," pleaded the middle-aged New Yorker sitting on a curb at the Chinese New Year parade.

But his pleas did nothing to stop the rain.

And so the faithful celebrators, tourists, culture seekers, and those who just happened to be there got soaked while waiting for Gum Lung, the block-long dragon, whose appearance at the end of the parade marks the conclusion of the week-long celebration welcoming 1983 — the Year of the Boar.

Gung Hay Fat Choy. Happy New Year.

Not everyone was dismayed by the rain. One couple took advantage of sharing an umbrella and indulged in a few smooches and hugs.

"Um-brellas. Um-brellas here," shouted the drenched vendor as he pushed his cart down the parade route. "Four bucks." No takers. Still, he must have done better than the guys peddling Mickey Mouse balloons and fluorescent green glow-in-the-dark necklaces.

Sixty-two entries preceded Gum Lung — disciplined majorettes with black streaks of mascara running down their faces, the mayor wearing a plastic head scarf inside her Rolls Royce, a regal procession of bagpipers in kilts, KFRC and KMEL radio vans, high school marching bands draped in clear plastic ponchos, Oakland Invader cheerleaders dressed in white shirts and shorts. Was this *supposed* to be a wet T-shirt contest?

The past and present Miss Chinatown USA winners waved cheerfully from their thrones at the approving crowd three and four deep near the beginning of the route at the corner of Market and Battery streets.

Determined kung fu artists performed gymnastics and synchronized routines down the street — as oblivious to the rain as the motorcycle police were to the popping firecrackers set off every few feet.

Many people took advantage of the custom which says loud noises scare away evil spirits from the past year. Cymbals crashed, firecrackers exploded, drums echoed, voices squealed and hollered.

★ ★ ★

American carnival barkers crowded Portsmouth Square Saturday afternoon before the parade. The heavy smell of corn dogs hung in the air. A hundred feet from the carnival, on the pedestrian bridge, red tissue paper snowed on heads and shoulders and ground. Puffs of blue smoke, remnants of the firecracker warnings to evil spirits, floated in the air.

Groups of elderly Chinese men stood around picnic tables continuing their life routine — playing cards, arguing, staring. Tourists wore looks of anticipation and fear. Nervous smiles were pasted to many faces, some out of fear of being caught selling firecrackers, some out of fear of injury. They stood on the bridge waiting, watching, celebrating.

Packs of firecrackers sold for 75 cents to $1 "depending on how I feel," said one young entrepreneur. He was keeping a close eye on his brown bag.

Deeper into Chinatown, members of the Yau Kug Mon kung fu studio beat a drum and gong while twin lions — smaller versions of the dragon — danced in front of shops, bringing good luck and good fortune to the shop owner, according to Kane Chan, 22. The customary firecrackers didn't faze Chan when he danced under one of the lions' heads.

On Washington Street, Louie's Kung Fu Studio was performing in front of the Universal Cafe. Douglas Molina explained that Mr. Louie sent notices to shop owners asking them if they wanted a visit from the lion dancers for the new year. He estimated that they had danced for 50 shops last weekend, 75 that day and would do 75 more on Sunday.

Louie, a short man with sunglasses, lit the firecrackers in front of the cafe and pulled a pair of six-inch knives from his belt.

"Who wants to do the knives?" he barked at his students standing in the front row of nearly 100 spectators. He waved the knives tantalizingly. "You," he said as he nodded at Rufus Hadden, 28. Hadden performed for three minutes while the swarming audience was kept back with bamboo poles.

The fire escapes were filled with people and traffic was backed up for three blocks.

"The Year of the Boar is a good year for good times, good friends, finance and romance — for everyone. All it takes is to be cool, calm and poised and let good things naturally happen." So states the yellow and pink posters taped in nearly every shop window in Chinatown.

Gung Hay Fat Choy.

Hostage economy

By Bruce Richardson

Gordon Adams, defense analyst and author of "The Politics of Defense Contracting: The Iron Triangle," said the window of opportunity has opened for a transition in California from a defense-dependent economy to a peace economy.

Adams is calling not merely for a nuclear freeze, but for a freeze on military spending by targeting sophisticated weapons systems like the MX missile program and the B-1 bomber. Adams said it will be the Proposition 13 of the 1980s.

"You have to put a clamp on weapons because weapons drive the rest of the federal budget's defense commitment," said Adams.

Adams appeared as the keynote speaker at a conference of activists and community leaders sponsored by the California Project at the Unitarian Church at Franklin and Geary Streets. The California Project is part of the Foundation for National Progress as is Mother Jones Magazine.

Adams said the average American household will contribute a total of $21,000 of its income tax to the defense budget over the next five years. The defense budget's real rate of growth for next year is 10 percent while domestic programs are being cut at the real rate of 3 percent.

Programs for the poor will be cut by the real rate of 19 percent. These figures are based on studies at the Center of Budget and Policy Priorities in Washington, D.C. for which Adams works.

"The military budget is coming down on us like a steamroller," said Adams. Even normally conservative politicians like Sen. Mack Mattingly, R-Ga., and Sen. Charles E. Grassley, R-Iowa, alarmed at this year's $274 billion military budget, are calling for a freeze on military spending, he said.

Adams said the Reagan administration is receiving a lot of critcism in three areas: national security, the economy and military waste. He spoke mostly on the economy but said the Reagan administration's idea of national security was really ruining our national security.

Adams said every part of the United States defense had been modernized before Reagan even got into office. The Russians have a bigger problem with vulnerability than the U.S.. "The window of vulnerability turns out to be a mirror," said Adams.

Adams said the military buildup is a terrible jobs program for the future.

Adams said a $1 billion investment in the military 15 years ago produced 50,000 jobs. Today the same amount of money (in real terms) would only produce 35,000 jobs.

"We are making a disastrous choice," said Adams. "We are losing control of our economy by handing it to the military. When we do that we create hostage economies. And California leads the pack," he said.

Adams said communities, business people, politicians and unions must all fight for the Department of Defense contract and support increases in the defense budget because the livelihood of their communities depends on it. Many see no alternative.

The search for alternatives was the focus of discussion groups which followed Adams' speech. About seven discussion groups met in adjoining rooms of the spartan, but attractive church.

Other speakers who appeared later in the day included Wilson Riles Jr., Oakland city council member, Robert Borosage, director of the Institute for Policy Studies in Washington, D.C., Tom Bates, assemblyman from the 12th district in Oakland, and Ann Beaudry, executive director of the California project.

Tables set up by the Physicians for Social Responsibility and the Mid Peninsula Conversion Project had stacks of anti-nuclear and anti-military literature. The crowd of approximately 100 people was neatly dressed, professional looking, mostly white, in their late 20s or older.

Loni Hancock, chairwoman for the board of directors of the California Project said there was a direct line between the defense budget and the cutbacks in higher education in California.

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ANNOUNCEMENTS

ATTENTION: There will be a mandatory meeting of all AIA members, Friday, March 4 in room Sci. 201 at 7 pm. Uniforms and codebooks will be distributed.

Re-entry students meet to share information and experienced on Wednesdays from noon-1 pm in OAd 218.

Engineering society meeting—Thursday March 3, 12:00-1:00, Science 143.

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UNITS! UNITS! Pick up those extra units during Summer Sessions at SF State. Bulletin available March 24, Extended Education Office NAd 153.

Change: A MEN's ISSUE. A panel of male activists discussing the realities of Rape, Battery, Child Sexual Assault. Panel includes Tim Beneke, author, Men on Rape, and Rich Snowdon. Thurs. Mar. 3, Noon-2:00 pm, Barbary Coast.

Be good to yourself! Plan to go skiing with the Business Management Assoc. Bus leaves from SFSU, Saturday, March 26, cost is very reasonable. More info: Kevin, x2829.

ROBERT FRIPP is presented by KSFS, Friday, March 4, 2:00 pm, Barbary Coast, $3.00/Stu. $4.00/Gen, McKenna Theater, 8:00 pm, all tickets $6.00. WOW!

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March 10th is the Day...

University Art Center's 5th Annual 20% Sale
Fantastic savings on all art, drafting, and framing supplies during this huge one day event. **Every item** in all our stores is on sale from 20 to 50% off and more.
Special prices on everything from 3M tape to Kohinoor pen sets, Neolt furniture to fine art posters and prints. Extra savings on See-thru box frames and custom framing on this one day only.
Sale hours: Thursday, March 10th, 8:00AM to 8:00PM.
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More than an art store.

By Darrin Zuelow

Queen Elizabeth II was welcomed on her first California visit with a portrait made of jelly beans.

Queen

Continued from page 1.

further expansion of electronic and scientific industry in Great Britain. Currently Hewlett Packard manufactures high-tech equipment at its two plants in Great Britain and is building a third.

Feinstein, who also spoke at yesterday's press conference, welcomed Her Majesty and Prince Philip to San Francisco.

"While Her Majesty is here," Feinstein said, "we hope to show her the excellence and elegance of San Francisco and its people."

Davies Symphony Hall will display "the various ethnic groups that are representative of San Francisco when they perform skits and musical arrangements of their homeland," Feinstein said.

But the thousands of demonstrators who are planning to rally at Civic Center and Golden Gate Park in protest of British oppression, will not capture the visual attention of the queen.

"San Francisco is a city that has grown topsy-turvy since the gold rush when people came here out of desperation," said Feinstein. "But today, this city remains a commercial center where our largest growing population is Asian. We happen to think the queen has made a good choice in coming here."

When Feinstein was asked by a reporter whether she planned to ask the queen if she would consider altering British rule in Northern Ireland, the mayor responded, "I will do nothing that will embarrass Her Majesty."

But when the reporter persisted, Feinstein snapped, "I don't know. Do you know what you'd say right before you actually met her?"

The queen and Prince Philip will attend a banquet at the H.M. de Young Museum tonight where they will be received by President and Mrs. Reagan and more than 200 guests.

On Friday, Her Majesty will fly to Sacramento where she will meet Gov. George Deukmejian. The queen will tour Sutter's Fort and later, greet state assembly members at the capitol.

Fees

Continued from page 1.

the health center, counseling, Student Life Services, testing and placement services and some financial aid administration. About one-third of the fee goes to the health center.

The $278 per year university fee is purposely left unspecified. "It's kept vague because everybody knows what it is," said SF State Provost Lawrence Ianni. "It covers the costs of running the CSU system. Call it tuition or whatever."

Proponents of the consolidated fee say it will give the trustees and university administrators more flexibility to use student fees for what Hanner called, "the highest priorities" of the system. "The trustees would determine the priorities in the system," said Hanner. "Normally they would try to protect the instructional program."

Patrick Callan, director of the postsecondary education commission which made the Legislature report, said a consolidated fee would not necessarily result in diminished student services.

"We aren't saying that health services and counseling need to take all the cuts, but the presidents and administrators of California colleges should have the flexibility to put the money where it is most needed," he told the Humboldt State's newspaper, the Lumberjack.

But Kaiser sees the consolidation plan as an attempt by the administrators to grab more control over student money. "Basically the chancellor's office is calling for tuition to be implemented," he said. "They want full control over all the money. Now, we the students have a good say in where all the student service money is going."

Bushnell disagreed. "I don't think control is the issue," she said. "Obviously the university is facing large funding problems. They aren't getting money from the state anymore. We're moving toward charging students more money. But it's a semantic problem. I think they're willing to call it anything but tuition."

The university fee was first implemented in the spring of 1982 as a $47 surcharge to help meet a 2 percent cut in the CSU budget made by then-Gov. Edmund G. Brown Jr. This semester the university fee was $139. Gov. George Dukmejian has requested a $230 increase for next fall.

Hanner, Kaiser and Bushnell all agreed that if it came to a choice between student services and academic programs, the services would be cut. "I would be naive to think anything else," said Bushnell. "In terms of classroom instruction and student services, student services would be more vulnerable."

But according to Kaiser, student service money will do little to ease financial strife in other areas of the university.

"It's just a drop in the bucket," he said. "We're not funding student services at the expense of academic programs. The state just isn't committing the money. The real answer to solving an educational quality problem is in the Legislature, not in flexibility."

Both Kaiser and Hanner said the finance committee seemed to favor the general fee and would probably recommend it to the board of trustees at its March 22-23 meeting in Sacramento.

"There is fairly unanimous consent on this issue except from the students' point of view," said Kaiser. "I know the other members of the committee are in favor of it."

Kaiser is trying to get a bill into the Legislature which would prohibit flexible use of student fees. "A general fee could potentially destroy a lot of the things we've built up," he said. "Fat could be cut from student services but our position is to slow down and not get carried away."

Kolb

Continued from page 1.

humanity inside that's important. I've known normal people who are disabled inside." Her remedy in any case is to "go in and attack the problem."

For example, Kolb has attacked the Muni rail stop at 19th and Holloway Ave. "The train is inaccessible by wheelchair, but we hope to have a ramp in by next semester."

Kolb sees another shortcoming in campus housing. She says, "We have to look at what the code, the standard, is and decide whether or not it's being met." Kolb has only begun to look into the situation, but if there is an access problem, she says she'll push for changes.

Kolb says she's encouraged by what she sees as an increasing interest by disabled students in organizing. There's an active Deaf Club on campus and a Disabled Student Union in its second year. "These groups are important," says Kolb, "because they provide contacts, and are highly visible."

Because of this high visibility, Kolb believes the disabled of SF State are in a great position to develop skills they'll need on the outside.

Academic Senate battles library fund cuts

By Tim Donohue

A resolution opposing the proposed reduction of California State University library funds was approved unanimously by the SF State Academic Senate yesterday.

Library Director Joanne Euster said the proposed 10 percent cuts "would be grim." The reduction, proposed by Gov. George Deukmejian's staff, could affect up to 10 staff positions and the loss of nearly 15,000 student work hours in the library, Euster said.

"The loss of student hours is a double whammy," Euster said. "We will lose the services of those students and the students will lose money to support their educations."

The cuts, scheduled to take place for the 1983-84 academic year, will severely restrict library services, Euster said. The library will not be able to reshelve books as quickly, and staffing at the exits will be reduced, resulting in exit delays and higher theft.

"Reduced staffing at registration and checkout points will delay borrowing, reserving and locating books and a reduction in library personnel will restrict library services, Euster said.

She estimated that the library will lose three librarian positions and six clerical assistant positions.

"What is likely to happen is that we will not be able to rehire temporary and part-time positions next fall," she said.

"The best case scenario would be no cuts at all. I don't think that's going to happen," Euster said. "But we can reduce the cuts if we let our legislators know how we feel."

The Academic Senate passed out stamped postcards to the faculty members at the meeting to send to legislators on education committees in Sacramento.

Euster said a final decision on the reductions may come at the end of March and it is important that the Assembly's Education Subcommittee and the Senate's Post Secondary Education Subcommittee know how the CSU system views the reduction in CSU library funds.

"Their recommendations to the Legislature are critical," Euster said, adding she was grateful for the support the Academic Senate has shown to the library system.

In other action, the Academic Senate delayed a decision on forming new committees to evaluate classes and instructors for Segment I of the SF State General Education Program.

Julien Wade, associate dean of the School of Business, stressed the importance of maintaining qualified instructors for general education and allowing departments that teach particular general education courses to have primary control over the curriculum taught in Segment I classes.

Several faculty members expressed concern that too many committees are regulating general education requirements.

A proposal to study the feasibility of converting more three-unit classes to four-unit modules was postponed to the first meeting of the Academic Senate in October.

Provost Lawrence Ianni said, "We need another year to examine the feasibility of adopting four-unit classes with existing three-unit designs."

"Twenty-five percent of the courses submitted for scheduling last semester were unhoused (without assigned classroom space)," Ianni said. "This place is packed."

Ianni said it would be difficult to schedule three- and four-unit classes in the same building. Four-unit classes need an extra hour of classroom time each week and would disrupt the present three-hour system, Ianni said.

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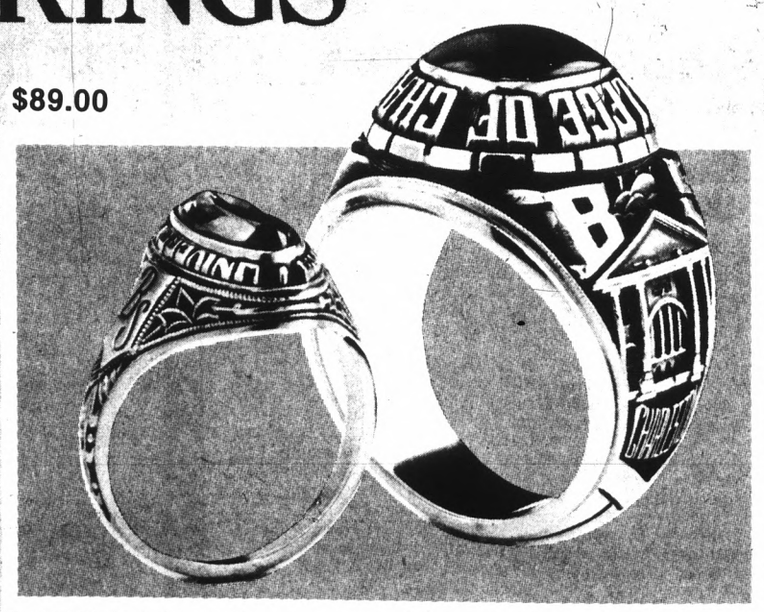
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Union

Continued from page 1.

charging rent to the students," Akre said, adding that the AS should not be put in the same category as the food vendors and the bookstore.

Paparelli acknowledged that AS groups should not pay as much as the commercial organizations occupying the Student Union. "The AS Performing Arts has a $100,000 budget and they bring in $60,000," Paparelli said. "That's revenue producing. Several AS groups bring in hundreds of dollars when 300 to 800 people attend their events at $5 a head," he added.

The Franciscan Book Store pays $55,000 a year in rent and the Saga Corporation, the main food service operating in the Student Union pays nearly $100,000 a year in rent to the Student Union, Paparelli said.

"We are only asking for partial reimbursement of the services we provide," he said, adding that the Student Union's main goal is to "serve the campus community."

Akre said, "If the Student Union is having financial problems, they should go to the students to ask for more funds and not to the AS." If the lease agreement is approved, it would lessen the AS's ability to provide student services.

He said the $600 charged to student organizations to hold dances or rallies in the Student Union is "far too high. I don't mind the high rent for outside groups," Akre said, "But the Student Union shouldn't overcharge the students.

"The AS groups should pay their fair share," he said. But, "The high room rental hurts the students' morale and prevents many cultural events from taking place on campus," he said.

The Asian Student Union paid $580 for a statewide conference held in the Student Union Feb. 26.

The bill included $270 for energy costs, $153 for technical services provided by the Student Union staff, $120 for one security guard provided by the Department of Public Safety at $20 an hour, $80 for custodial services and $63 for a special events manager (an employee of the Student Union).

Paparelli explained the $270 energy bill is justified because it costs $49 an hour in energy to keep the Student Union open. The Student Union pays more than $180,000 a year in utility costs.

The Student Union charged the Asian Student Union only $30 an hour for energy during the nine hours they used the Student Union, Paparelli said.

"The design, in terms of energy conservation, of this building is very poor. We cannot section it off. It is either open or closed," Paparelli said.

The Student Union produced more than $220,000 profit during 1981-82 because of the increase of student fees into the Student Union's general fund. The Student Union lost more than $70,000 during the 1979-80 academic year and made $6,000 during 1977-78.

Paparelli said, "$6,000 is a drop in the bucket for a million dollar operation. The Student Union is a nonprofit organization. We must project a zero budget for the end of each fiscal year," but the Student Union must produce sufficient revenues to pay for its operation, he said.

"This is an $8 million building and the state requires us to have 10 percent of the building's worth in an emergency fund," Paparelli said, "Now, we have only a fraction of $800,000 in that fund (approximately $200,000)."

While the students are paying for the building," he said, "the state, essentially owns it" and the Student Union is subject to the state's authority, Paparelli said. The Student Union pays $400,000 a year to the state to pay off its 30-year mortgage.

The Franciscan Shops bookstore, located on the main level of the Student Union, has lost more than $8,900 in inventory and labor due to rain damage since October and the Barbary Coast has lost large portions of carpeting and drapery due to water damage, said Paparelli.

He estimated it would cost approximately $500,000 to fix the Student Union's roof. "It is better to pay out $9,000 to the bookstore than to re-do the entire roof," he said.

"There isn't much we can do," he added, "the design of this building is miserable. We have licked 99 percent of the leak problems but we must anticipate more problems," he said.

Both the architect and the contractor have declared bankruptcy since the Student Union was completed," Paparelli said. "We can't touch them now."

Lease talks by AS and SUGB at a halt

Scott Smith, SUGB chairman, started the morning in a bad mood. "Yesterday somebody stole my leather portfolio — a gift from my wife — out of this office," he said as he draped a well-worn brown corduroy jacket over the back of his chair. "Then I went home to relax and the storm knocked the power out during the final episode of M*A*S*H."

Smith, 27, is a veteran of six years in the Air Force and former warehouseman, auto mechanic and ski instructor. He sipped coffee from a paper cup and talked about the current lease negotiations between the Student Union and the Associated Students.

"I don't like the word lease. It's really an operating agreement," said Smith.

"We considered charging a nominal rent, but it's not practical. I don't feel money is the issue," he said. According to Smith, the talks between the two groups are concerned with insurance, office maintenance, and janitorial work.

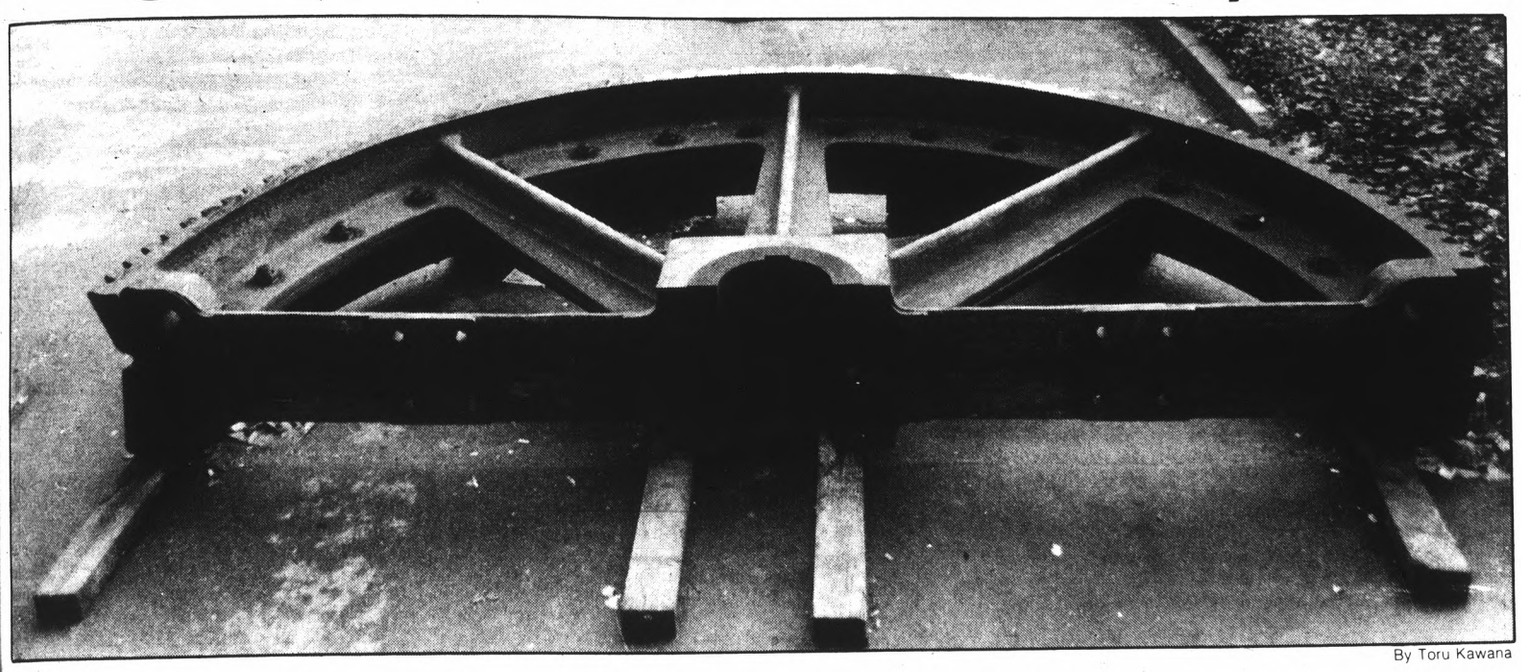
Now, agreement exists. Smith pointed to the Performing Arts concerts as an example where agreement is needed. The concerts are sponsored by the Associated Students, but technical services are provided by the Student Union. According to Smith, duties and procedures for such joint efforts should be spelled out.

"It's not my intention to impose any additional costs on students. I'm a student," said Smith, who puts in about 30 hours a week as SUGB chairman and receives a grant-in-aid of $325 a month. "I deserve it," he said with a smile.

The SUGB and the Associated Students share common space and maintenance problems in the 8-year-old building. "I'm amazed when I see people sitting on the floor eating. Sometimes they come in here to eat lunch," he said gesturing to his small office. He suggested the outside of the mezzanine, and the patio south of the Gold Coast as areas that could be covered and used as building space.

Smith said lease talks have been underway for three weeks, but no formal agreements have been reached. "It's reached the breaking point, we'll either sit down and cooperate or we won't," he said.

Engineers:this bull's for you



By Toru Kawana

A lonely 15-ton piece of cable car bull gear, now housed at SF State, awaits a team of designers to merge art and technology in crafting a display for its 100-year-old frame. A $1,000 prize goes to the best design and the submission deadline is April 25.

Romberg

Continued from page 1.

he added, "I think I'm winning."

With all his success, it seems a bit odd Romberg hasn't pursued a political career, but he was quick to say has never considered one.

"Don't want it."

He paused, his eyes darting, his face thoughtful. "Aw, well, integrity is very important to me and integrity is very difficult to find in a hard-core political atmosphere. You roll with politics. I couldn't do that. I make my case and let it stand on its own," he said slowly.

But he added he still has respect for those people who are in politics.

Of his successor, Romberg only said that lobbying efforts must be continued "more than ever."

Romberg credits Frank Sparks, the late president of Indiana's Wabash College, with teaching him that telling the truth, getting facts straight and avoiding "end-runs" were the keys to successful lobbying.

Sparks also played a role in Romberg's move from biology to administration. "I'm asked frequently, how did you get into administration and I have to answer very honestly, I don't know. I didn't plan it."

Romberg said the most frustrating lobbying experience he has had at SF State is trying to get money for building renovation.

"These are old, old buildings. We've made a lot of progress, but we've got a long way to go."

The Old Science Building renovation project is one of his most frustrating efforts. When Gov. Edmund G. Brown Jr. was in office, the Legislature passed the project, but Brown vetoed it. In the 1983-84 board of trustees' budget, $1,230,000 is slated for the renovation.

"Governor Deukmejian won't bother it at all," Romberg said. "I talked to him yesterday about it, but of course that's a specific little thing. I think it will pass."

This Week

TODAY

Take a trip with **"The Road Warrior"** today or Friday at 4 p.m. or 7 p.m. in the Barbary Coast. Admission is $1.50.

Take a break from studying and listen to the **C.D. Wright and Victor Hernandez Cruz poetry presentation** at 2 p.m. in Student Union conference rooms A-E.

A free folk/pop concert will be performed by **Richie Brandt** at 5 p.m. in the Union Depot.

FRIDAY

Robert Fripp will demonstrate his unique brand of music with guitar and tapes at 2 p.m. in the Barbary Coast, $3 admission, and at 8 p.m. in McKenna Theatre, $6 admission.

Looking for a good time? Richard Trapp and Wesley Chamberlin star in **"In Search of the Good Life,"** at 8 p.m. in Knuth Hall, admission $3.

Come watch the **Gator baseball team** play Sacramento State today at 2:30 p.m. on the Gator diamond.

Sonoma State will take on the **Gator tennis team** today at 2 p.m. down on the courts.

SATURDAY

JEPET or bust! Junior English Proficiency Essay Test happens today at 9 a.m., HLL 101. Remember to bring your pre-paid receipt. Sign-ups and details available at the Testing Center N-AD 153.

Don't just walk, run to see the **Gator track team** — men's division — out sprint the Sonoma and Stanislaus teams today at 11 a.m. on the track field.

Prospective teachers put on your thinking caps for the **National Teacher's Test** at 8:30 a.m., Old Sci. 269.

SUNDAY

The **Gator men's tennis team** will smash Swarthmore College today at 2:30 p.m. on the Gator courts.

MONDAY

Attention all those young at heart. It's cartoon time featuring **"Mickey Mouse and Donald Duck,"** at 5 p.m. in the Union Depot. Best of all, it's free.

Today is the first day of **International Women's Week** and the Women's Center has activities planned for each day starting with the **Choral Majority** performing from 12:30 to 1 p.m. at the Barbary Coast.

A workshop and discussion, **"Cross Cultural Perspectives on Lesbianism,"** happens at 2 p.m. in conference rooms A-E. Julie Mark, ext. 2465, has week-long details.

TUESDAY

Come watch the **Gator sluggers** make a hit today against St. Mary's College at 2:30 p.m. on the Gator diamond.

"The Dozens," a film about a working class mother released from prison, shows today at 4 p.m. at the Barbary Coast. AS Performing Arts is co-sponsoring the event. Admission is $1.50 for students.

WEDNESDAY

Marxism, socialism, feminism; Which strategy for women? **Sally Gearhart, Dierdre English, Merle Woo and Diana Coleman** will present this symposium from 2 to 4:30 p.m. in the Barbary Coast.

It's still **International Women's Week.** Events happen all day today and throughout the rest of the week. Julie Mark, ext. 2465, has details.

Pension plan for players?

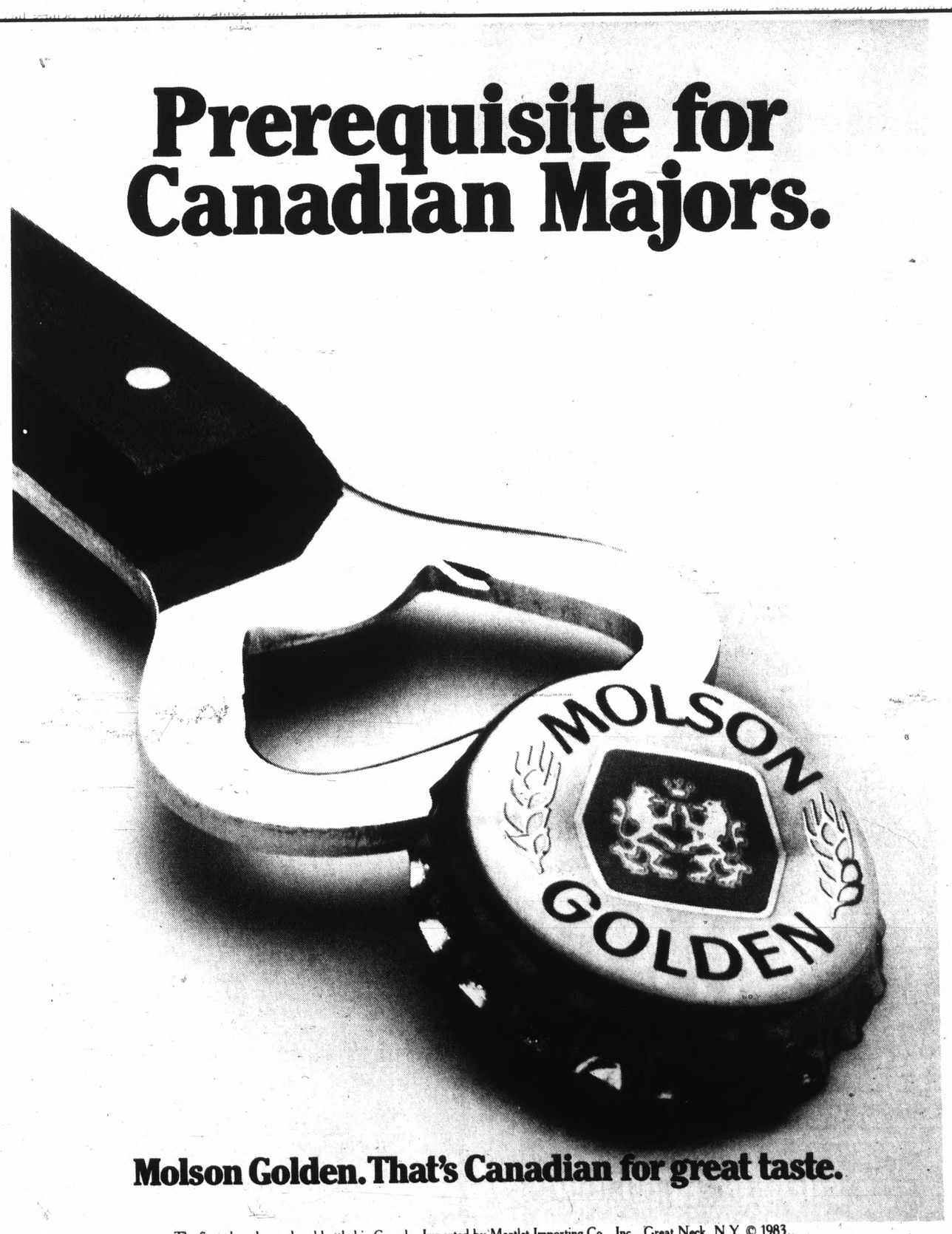
Football players at the Univerisity of Nebraska would become state employees under a bill introduced in the legislature which would entitle the players "to the same rights and benefits as other university employees" in return for their providing the university with a business pulling in millions of dollars.

"Because a sound academic program, football players may be difficult to develop — due to the demands of the sport — football players are entitled to some tangible return for the strenous work they perform and the revenue they generate for the university," the bill says.

In order to destroy some of the dishonesty and hypocrisy in big-time college football, the bill would be eliminating coaches, athletic directors and the necessity for athletes to be liars, cheaters, and pretenders, said the bill's iniator Nebraska Sen. Ernest Chambers.

"With this proposal enacted, no one will have to make believe that players are amateur athletes, brought to the university mainly to receive an education," Chambers said.

Prerequisite for Canadian Majors.



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AT&T break-up means more dollars for dialing

By Tim Carpenter

The home telephone may become a luxury for the rich if the American Telephone and Telegraph Company's break-up plan is approved by federal courts.

The current $7 monthly basic phone service rate could jump to as high as $25 for Pacific Telephone customers by next year, according to a report filed with the federal court by the California Public Utilities Commission.

AT&T statistics show that if these increases take place 25 percent of home phone owners and 40 percent of low-income people would drop out of the phone market.

The AT&T divestiture plan would leave local phone companies, like Pacific Telephone, with the burden of high-cost basic local service without providing the subsidy for long-distance service which has historically kept basic service rates below costs.

Under the divestiture — which resulted from an agreement made between the Justice Department and AT&T over a seven-year anti-trust suit charging AT&T with monopolizing telecommunications — the 22 Bell operating companies would become seven independent regional companies. They would be responsible for providing local exchange service and access to nationwide long-distance lines.

Formerly subsidized long-distance access would have to be compensated for, causing a need to increase local basic service rates and to implement a long-distance access charge to the nationwide network.

"The issue of divestiture was not our choice, nor was it theirs (AT&T) — it's not what they set out to do," said John Dennis, a spokesman for Pacific Telephone. "We are delighted that the seven-year anti-trust suit has been put to bed, even though the decision is contrary to what we've held traditionally. We enjoyed centralized services provided through the local companies."

The divestiture is likely to be accepted as means of promoting competition among the long-distance carriers such as AT&T, MCI and Sprint. Each company would pay equal access charges to the local company to use the nationwide network.

"We are in favor of the divestiture, with certain resolutions," said Gary Tobin of MCI Washington. "We don't want the court to just approve the plan and give them full go-ahead with it. AT&T has a way of subverting the best-laid plans. In the past eight years we've been in competition with them, they have made us their scapegoat for their inefficiencies. We would ideally like to be in on the process of dividing the pie now. That way they can't blame long-distance competition for any inconsistencies."

> 'When you don't have a phone, you can't contact your job and they can't contact you.'

Access charges for the nationwide network long-distance lines would be about $4 per month for businesses and a minimum of $2 per month for resident customers, according to the CPUC.

The report filed in the federal court by the CPUC is one of many public comments being reviewed by Federal District Court Justice Harold H. Greene during the 30 days AT&T has to respond to public comment and criticism before a decision will be made on the divestiture plan.

The CPUC sees the divestiture as a "massive change in the manner in which telecommunications are provided in this country." The increased rate charges would drive many people off the system, leading to further revenue problems for local companies and possibly resulting in a "vicious cycle of rising rates and dwindling customer base," the CPUC maintains.

"The impact of deregulation and this form of forced competition will have a great impact on telecommunications," said Martin Mattes, administrative law judge for the CPUC. "We will see rates determined by social policy rather than demand. As many people as possible have a phone and this means that costs need to be kept low. The rates have not come down as much as efficiency warrants in this fast-progressing free market system."

The CPUC states that to assume that Pacific Telephone would be a viable financial entity after the divestiture takes place is to assume that state regulatory agencies, such as the CPUC, would agree to charge phone customers costs that would be geared toward making up Pacific Telephone's lost revenues. The CPUC sees this as a "federal power grab" which leaves state regulatory agencies with little or no power over rates.

AT&T's divestiture plan would force Pacific Telephone and other local companies to raise their basic service rates because of the loss of long-distance subsidies from AT&T. The economic consequences of this policy were artificially high-priced long-distance rates with local service rates priced below costs.

"The groups that filed comments with the court were mostly individual special interest groups," said Steve Harvey, spokesman for AT&T. "They are looking toward protecting their own special interests rather than the overall concept of deregulation of the telecommunications network. They profess doomsday scenarios of skyrocketing rates and that doesn't necessarily have to happen."

Whether AT&T's divestiture is a move toward more competition in the telecommunications network or not, the fact remains that local basic service rates will almost triple and show no sign of coming down within five years after the divestiture is adopted, according to Pacific Telephone.

"With the FCC orders and modification, it leaves us with a loss of the substantial toll revenues that allowed us to offer local service at below our cost," said Dennis. "Access charges will partially offset this loss, but it won't contribute all that the subsidy provided.

"We face a long-range recuperative sum of $2 billion. And billing long-distance exchange carriers and business and resident long-distance customers will cover the subsidy over a five-year period. We are looking at a basic rate increase of $7 to $8, but the CPUC's estimate of an $18 increase cannot be ruled out. Ultimately that could happen."

The AT&T divestiture would allow Pacific Telephone and other local companies to develop marketable opportunities within the telecommunications field to generate revenues to offset the loss of the long-distance subsidy.

Pacific Telephone has plans to develop computer message services, communicating word processors, electronic mail service, home information services and image communication lines. The directory is also part of the local companies' responsibilities.

AT&T and Pacific Telephone are restructuring to try to combat resultant rising costs and rates, but don't predict a downswing in rates following the divestiture.

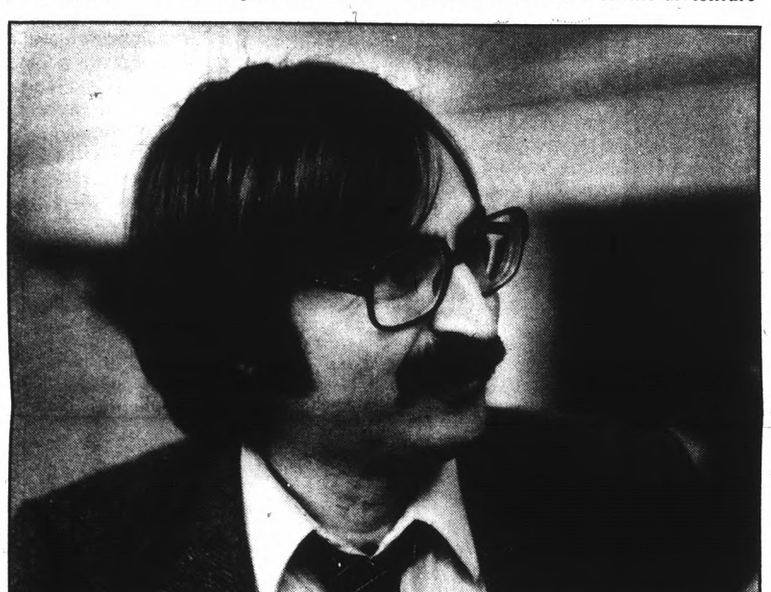
AT&T statistics show that 35 percent of the "very poor," as defined by the U.S. Commerce Department, will drop off the phone system because thay will be unable to afford a home phone.

Rick Lang, a broadcast communications major at SF State has had problems paying his phone bill lately.

"Our phone was disconnected because we fell behind on payments and once you get disconnected it's over," said Lang. "We had to pay a $315 deposit to get our service back. When you don't have a phone, you can't contact your job and they can't contact you. If there is an emergency you can't even call an ambulance. Obviously the phone company has you over a barrel. And now they're *raising* rates?"

By John Montrose

Older telephone users may be among the hardest hit by the break-up of AT&T if local rates soar.



By Karen Hogenheide

Ron Visconti, the author of a career planning book, said, 'Students should not just take classes for granted.'

There is work after college after all

By Asghar Nowrouz

A former SF State graduate student who has experienced a long period of "mis-employment," has recently co-written a book on career planning which is aimed at college graduates.

Ron Visconti and his wife, Eve Young Visconti, co-authors of "Is There Work After College? Career Planning from A to Z," consider their book more realistic than any other book published on the subject. "Our book looks into students' emotions, values and interests whereas most career planners tell you to get into computers.

"Today, liberal arts students are the most poorly paid of all college graduates, as well as being considered at the 'bottom of the heap' in terms of experience and marketability," said Visconti.

"This sounds gloomy, but I guess it is accurate," said Penny Johnson, manager of SF State's Career Services Program. "The number of students who want to use these services has gone up — about 200 from last year — but the number of people who come here to recruit has gone down," she said.

Johnson said even in the engineering fields the number of students hired have decreased.

According to the book, out of 125 companies surveyed in 1981, 15 percent showed interest in liberal arts graduates, 77 percent wanted engineers, 65 percent wanted computer science grads and 54 percent asked for business majors.

A recent U.S. News and World Report survey, which appears in the book, reports the current monthly salary for various B.A. degrees to range from $2,119 for engineering, $1,855 for computer science and $1,327 for liberal arts.

"Now everyone is going into business," Visconti said. "Someday there will be a glut in business. It's not enough to have a science background. One must specialize in biochemistry with emphasis on carbohydrates," he said.

The Viscontis, now in their 30s, based the book on personal experiences and said specialization is the key to success after college. "The Yellow Pages are full of advertisements with specific areas of expertise such as hypnosis weight control," said Visconti.

"Lawyers tend to specialize in divorce, probate, corporate or other areas of law," he writes, "and would simply be overlooked if they advertise themselves as Attorney at Law."

Giving himself as an example, Visconti said after his graduation from the University of San Francisco he learned that high schools and colleges do very little to prepare a student for work. He said they should have asterisks on college major listings: *Does not guarantee a job.

College never points out that "networking" is helpful in finding a job. Young Visconti said, "one of the most important factors is who you know."

With the number of graduates and undergraduates higher than ever before, Visconti warns, "one out of every four jobs currently held by college graduates was previously held by people without college degrees."

A college degree today, according to Visconti, is only a stepping stone toward a position.

"I have talked to cab drivers who have Ph.D.s, waitresses with M.A.s and teachers who are struggling to earn $4 an hour," he writes.

Some students, for example, drive taxis while in school. But doing the same job after graduation can bring "extreme disillusionment, dissatisfaction and frustration for the worker.

"What job satisfaction entails," Visconti said, "is a combination of your goals, values, personality and aptitude."

Visconti, whose teaching job developed gradually, said his satisfaction comes after teaching adult classes. An M.A. holder in adult education, Visconti teaches evening classes in San Mateo and Santa Clara counties.

The intricate part of what makes one a unique worker — motivation — is "internal not external," Visconti writes, "I personally have been involved in several job situations in which I felt stifled."

As a social worker in San Mateo county, "my heart was not with my work, and I felt angry for being underutilized and unappreciated," he writes. He experienced monotony, chronic tiredness, headaches, colds and skin rashes, he said.

"When I worked for social service, I spoke frequently of changing," Visconti, who worked there for six years, said.

"It is a gamble" to change jobs, he continued. "I prepared myself both emotionally and financially to get added to the unemployed heap.

"Before you make a decision," he said, "consider the overall consequences of your action." The positive and negative reasons of a change should be weighed against each other in order to avoid risks.

Some changes take place without an ultimatum, as did Young Visconti's. She quit her graduate education at the University of California at Berkeley to join the unsatisfied bulk of the employment circle.

With a B.A. in French from a Midwestern college, Young Visconti attended Berkeley to pursue an M.A. in French but found it boring and "mediocre." When she applied for a job, she was asked if she could type. Her education was ignored.

The monotony of her clerical position at an insurance office made her return to the "academic haven."

Holding an M.A. in clinical counseling from California State University at Hayward, Young Visconti said, "I am still doing a little part-time work, but I am learning my trade, working slowly toward my goal of being licensed and respected for my capabilities other than typing."

Being able to type has certain advantages," Young Visconti writes. "If you are starving and really need a job, you can make a steady living."

The Viscontis spent nine months producing their book which is now available in paperback at the campus bookstore.

DPS finds mass catdomonium

By Audrey Lavin

Those weather-beaten stray cats who make their home under the stacks of old lumber and scrap metal behind the Plant Operations yard are not likely to be rabid, said Michele Waugh, public information coordinator for the San Francisco Society for the Prevention of Cruelty to Animals.

Referred to in a Golden Gater article March 1 as an "invasion of wild cats," the story alluded to the possibility of savage lions at SF State. But according to county health inspector Manuel Villarreal, the health department has not recorded a case of rabies in San Francisco for 33 years — except for separate bat incidents in 1969, 1971 and 1972.

Waugh said, "These cats may carry diseases but most animal diseases are not transmittable to humans. Stray cats are all over, fend for themselves and stay away from people."

She added that San Francisco cats are exempt from being innoculated for rabies because they are not in a rural environment and chances are they won't be bitten by a wilder animal.

And thus far no one has been bitten or scratched by these "wild cats," said Sophie Guichard, a nurse at the Student Health Center Triage Department.

Most who pay attention to the orange-and-white striped ferals consider them more as campus pets, unaware of when they first arrived.

"About a year and a half ago they just appeared — somebody must have just dropped them off. I don't mind them in the least and sometimes I give them scraps," said one plant operations worker who asked to be referred to as Harvey Hornblower.

"Hope nobody's chasing down our kitties," said campus electrician Alex Levitsky. "They're more afraid of you than you are of them."

"They're cool, they don't mess with anyone," said David Thompson, an SF State student and dorm resident, who often passes the cat's "hang-out" — the back of the operations yard — surrounded by a hole-ridden fence.

But according to Department of Public Safety's Lt. Richard Van Slyke, in December they messed with a few people in the underground administration parking lot by flea-infesting the storage space. This was the only harmful incident these cats have repeatedly caused, he said.

"Evidentally some of the cats decided to live down there and it was horrendous. We had to fumigate the place," said Van Slyke, noting that people could contract disease from such fleas.

"But the cats are cute when they climb on the xerox machine to talk with me," Van Slyke said.

Even though Van Slyke finds his intimate encounters with these "mangy" beasts amusing, the DPS is closer than ever to calling the SPCA to remove the cats before they multiply into mass catdomonium.

Despite the words of caution, Van Slyke thinks his friends, the "ratty-looking" cats are here to stay.

"The breedings could lead to a cat epidemic," he said, but repeated that warnings are only warnings. "Most of these cats have more seniority on campus than some faculty do."

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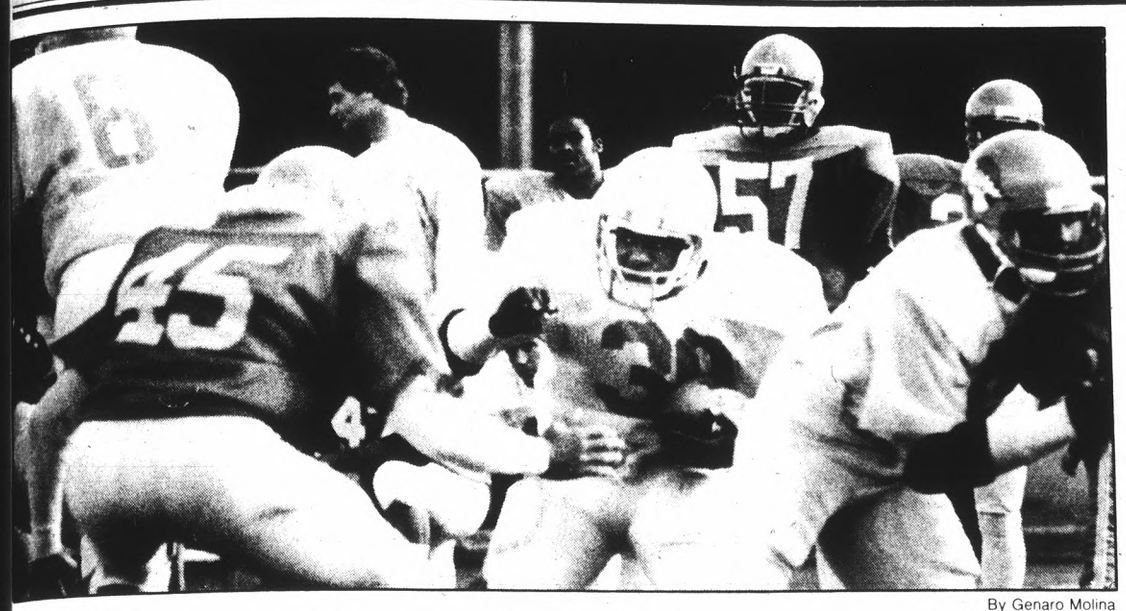


By Genaro Molina

Poncho James (30) finds a hole in the line during a practice with the Oakland Invaders.

Ex-Gator grid star finds niche in USFL

By Dennis Wyss

They don't know he has the ball until it's too late.

"SET 40! SET 40! HUT . . ." barks the quarterback and like a hair trigger tripped, the two lines of massive, straining men collide with a crash. A flash of blue and white glides along the line, cuts and darts into open field, leaving a string of frustrated defenders clutching air.

"YEAH! PONCH! PONCH, PONCH, PONCH," chant the Oakland Invaders of the new United States Football League, as ex-Gator star running back Poncho James saunters back to the huddle.

Kickoff for the Invader's first game of their inaugural season is less than a week away, and they're honing their attack on the Astroturf field of Contra Costa College in San Pablo.

"By the middle of the first week, I knew I'd make the team," James told Phoenix between scrimmages. "By the end of the first week, I knew I'd start."

Confident man, that Poncho. Only a month ago, James' shot at playing professional ball seemed like a long one. He wasn't chosen until the 23rd round by the Invaders in the talent-starved league's first draft. And when he got to the team's Phoenix training camp, he found 15 other running backs there with him, including former NFL notables Delvin Williams and Bubba Bean. They were all competing for only six running back spots on the roster.

Williams and Bean are gone. James will be in the starting backfield with former Raider Super Bowl alumnus Arthur Whittington when the Invaders meet the Arizona Wranglers in Tempe, Arizona.

"Being from a Division II school, I was pretty nervous when I came into camp. You look at all the competition and say 'What school's *he* from,' " said James, who ran roughshod over Gator rushing and receiving records on his way to becoming only the second player in SF State history to be named to the NCAA Division II All-America Team.

But despite the seeming ease of his rise from long shot to starter, James says professional football is hard work.

"This game's much more physical than college. I only got a few good hard hits last season (his final as a Gator). Here, you get punished every time you carry the ball. The players are bigger, faster and tougher," James says as a glowering Cedric Hardeman, former designated quarterback decapitator of Raider and 49er fame, stalks by.

The burly, 5-foot-11-inch, 190-pound back said that although he hasn't had to drastically alter his running style for the pros, "I can't get fancy or run people over her like I could in college."

It's not all bad, though. There are bigger guys on his side, too.

"The offensive line here — it's bigger and better than what I had in college. But the defensive guys are bigger too."

Naturally, James is enthusiastic about the chances of success for the new league, — success which many observers say may depend on games that combine a balance of running, passing and defense, instead of the lopsided, pass-crazy blowouts that were the mark of the early American Football League.

"This league's going to be well-rounded and balanced. Look at who they got this week: Herschel Walker, a great runner, and Anthony Carter, a great receiver.

James and Whittington are watching the scrimmage, waiting for their numbers to be called. Two high school girls ask Whittington for his autograph, and then Poncho. A photographer moves in for a closeup.

"Coach, man, that guy's really pissin' me off, man," Whittington says with mock ferociousness, pointing at the photographer.

Running back coach Larry Brian is standing nearby.

"Well," the coach says, eyeing the people gathered around James, "Poncho's a celebrity, a big man in San Francisco."

James grins. The writers and TV crews are starting to come to him with increasing regularity.

"I like it," he says shyly.

The quarterback drops back, looking downfield. James streaks across the middle and cuts sharply into the right flat, with two defensive backs all over him, yelling and waving their hands in his face. He gives a slight fake with his shoulders and cuts back. The backs go one way, James the other and the ball floats into his outstretched hands. Perfect.

"Poncho, how's it feel to be a star?"

"I'm not a star — yet," he says.

Women cagers earn regional playoff spot

By Noma Faingold

The SF State women's basketball team proved it is the class of the Northern California Athletic Conference by clinching its third league title in a row last weekend.

By rolling over Humboldt State Friday night, 72-63 and crushing Chico State 73-48 on Saturday, the Gators will represent the NCAC in the three-team Western Regionals on Friday, March 11, at Pomona.

The 11-3 Gators (18-6 overall) will play either Chapman College or Eastern Montana, depending on which team earns a berth.

The winner of the preliminary round will meet the Pomona Broncos, the No. 1 ranked Division II team in the nation and current national champions.

The 25-2 powerhouse, which defeated the Gators in last season's championships, has all 12 roster players under athletic scholarships. But Gator coach Emily Manwaring still believes her team has a good chance against Pomona. "We have a wide range of talent. We're certainly capable of beating them. We've done well against scholarship schools, like (Divison I) Pepperdine (an 80-78 win).

Some of the Gator talent was recognized earlier this week when NCAC coaches voted sophomore center, Trina Easley, Conference Player of the Year. Easley clearly dominated the boards, leading the conference in rebounding with a 13.9 average, She was second in the NCAC in scoring, averaging nearly 18 points a game.

Easley was also named to the All-Conference team, while teammate Anna Harvey was named an All-Conference second team guard.

Harvey, a junior transfer from Fresno City College, was the second leading scorer for the Gators, averaging over 12 points in conference games.

Last weekend, in the season finale against Chico, Easley and Harvey led the Gators with 23 points each. It was a season-high for the 5-foot-6-inch Harvey.

"I said before the weekend, I was going to shine. Against Chico, every time I put a shot up, I didn't think I would miss," Harvey said.

According to Harvey, this season was a "learning experience" particularly on the attitude level. "I probably didn't play with much intensity earlier in the season. I would score 14 points, have a decent game and I would be satisfied with my performance. But I didn't try hard enough," she said.

Part of the problem stemmed from a misunderstanding with coach Manwaring. Early in the season, Harvey was concentrating on a role more suited to the point guard — passing the ball and shooting less. However, Manwaring wanted Harvey to be an offensive threat.

To complicate matters, Manwaring needed Harvey to fill in occasionally at the forward spot, while other less experienced forwards on the team were being primed.

"Mentally, I didn't want to shoot the ball. I'm more comfortable at guard," she said.

"In the pre-season, I guess I had discipline problems. I wasn't dealing with the situation with a positive attitude. But once the conference games started, I was able to block those problems out," she said.

Manwaring expected a lot of Harvey due to her versatility. "She's a good shooter and has the full complement of shots. Her strength is against one-on-one coverage. She is good at beating her defender. She's our best free throw shooter (80 percent). Some games, she'll have real flash and others, she's just steady and goes unnoticed. But she's definitely a factor," Manwaring said.

Harvey said two things turned her season around. "I would see Trina working hard, and it made me think about myself.

"In the beginning the coach and I had a couple of problems. She gave me a couple of chances. At first, I didn't take her criticism well. She told me I was wasting my talent," Harvey said.

"I realized, she was trying to motivate me. She does that for the whole team. If we're not playing well, she makes us want to play harder."

Manwaring, named NCAC Coach of the Year for the third straight year, is the winningest coach in SF State women's basketball history with a 78-42 record (46-10 in the conference) compiled over the past four seasons.

Harvey said she had expected the Gators to win the title again this year. "I thought we would do even better. Players have had highs and lows throughout the season. Now, anyone on the team can have a good night. Trina is the nucleus of the team, but each player is contributing, the bench is really strong," she said.

Notes: Senior guard Kristen DeAndreis received honorable mention on the NCAC All-Conference squad . . . . The Gators finished the conference season by winning five straight and nine of their last 10 NCAC games.

What the hoopsters can expect at the Shaugnessy

The Northern California Athletic Conference's solution to the problem of who to send to the NCAA playoffs — the Shaughnessy Tournament — will begin tonight in Gator Gym.

The Gators, 11-3 and number one in the NCAC, will host UC Davis, number four in the conference, at 8:15 p.m. The winner will then play the winner of the Humboldt State/Chico State match. Humboldt is number two and Chico is number three. The eventual winner of the tournament will represent the conference in the NCAA Division II Regionals.

What follows are the strengths and weaknesses of the opposing teams in the tournament.

Davis

Everyone on the Aggie Squad is healthy for the tournament. The team, 8-6, was consistently plagued by injuries to key players throughout the season. The Aggies have a shoddy defense, giving up an average of 73.5 points a game while only scoring an average of 66.2. The Gators will have to shut down Preston Nuemeyer, the league's leading scorer, who has an average of 21.1 points a game.

Davis will be haunted by last month's 92-51 humiliation at the hands of the Gators.

Humboldt

The Lumberjacks, 9-5, have great control of the ball and can contol the tempo of the game. They are the only NCAC team to allow fewer than 60 points a game. They have a solid starting five and a good bench, to boot. The only weakness in the Lumberjack squad is its tendency to go into a defensive lull after it scores, allowing the other team to score six or eight points before it can regroup. This tendency, though, hasn't been as evident lately as it was earlier this season. Lumberjack center Jeff Fagen leads the league with an average of 10.6 rebounds a game. Guard Henry Felix leads the league in freethrowing, with an 84.8 percentage.

The Lumberjacks beat the Gators last weekend, 58-57 in overtime.

Chico

The Wildcats', 8-6, most glaring weakness is their lack of rebounding. Without rebounds, they don't control the ball well. The offense, though, is to be reckoned with when it gets the ball.

The Gators beat both Davis and Chico twice this season, and split with Humboldt.

The Gators' main strength is the abundance of talent on the team. The starters are all solid, and the bench can fill a need at any time. The only weakness in the squad is its infrequent defensive lapses.

If the Gators lose in the Shaughnessy, they will still be a long shot for an at-large berth at the regionals. At-large berths are chosen by an NCAA committee.

Baseball zealots play out ownership fantasies

By Noma Faingold

Everyone fantasizes a little. But there are a few baseball fanatics in this country who aren't playing with a full lineup.

They take their baseball dreams beyond the diamond. This zealous group plays baseball board games. That may not sound like cause for alarm, but these men and women who play games like "Replay," "Ballpark" and "Stratomatic," suffer delusions of grandeur. They pretend they are major league owners and managers.

"We're all crazy, but crazy in a positive way," said Denis Telgemeier, owner/manager of his own fantasy franchise, the San Francisco Seals. "Replay" is his game. He is the commissioner of the "North American Diamond Association," a three-division 21-team league in which his Seals play. The league office is his house. "I get to be Bowie Kuhn," he said.

Telgemeier, a free-lance writer and teacher for Upward Bound at SF State who also obtained his master's degree in creative writing here, says the game is just a hobby for most of the members. "Most of the people who play are fairly normal except in this regard. I mean, you wouldn't be able to identify them on the street," he said.

"Replay" is one of the smaller companies that distributes baseball board games. The company has been around about 10 years, but, according to Telgemeier, board games have been around since the 1930s. "A lot of them have been strictly fly-by-night. It's kind of a specialized market," he said.

"Replay" is a combination of the simple and the complex," said Telgemeier. "They introduce their material for fairly intelligent fans."

In the NADA League, each of the 21 owner/managers has absolute control over his organization. The teams obtain players through trades, by way of an annual rookie draft or through a re-entry draft. The game's rules and regulations are closely based on those of major league baseball. However, NADA operates with the previous season's statistics for each major league player during the league's 156-game schedule. For example, Telgemeier acquired Rickey Henderson (of the real Oakland Athletics) for his Seals, by trading Dave Stewart (of the real Los Angeles Dodgers), who was the Redwood Pioneers' first round pick in the rookie draft (acquired in an earlier trade) and the Seals' fifth-round pick to the Omaha Indians. "The Henderson deal was strictly last minute. Forty-five minutes before the draft, the guy from Omaha calls me up. He said he'd take Stewart and the draft picks. It was one of my better deals," he said.

Henderson's statistics from the 1982 season, including his record number of stolen bases, will be used for the NADA's 1983 season.

The 1983 Replay game is made up of a full set of cards. There is one card for every player who played in the majors last season. Each card contains a grid of numbers designed to closely equal the player's statistics with rolls of the dice.

Since the team owner/managers live all over the country, games must be played by mail. Half the games are on the road for each team. The visiting team, the East Erie Lakers, for example, is to play a six-game series against the Seals.

The Lakers' owner, Rich Miga, sends Telgemeier a 25-man roster, pitching rotation, starting lineups and special instructions, such as when to use a relief pitcher, the depth his fielders should play in certain situations and what substitutions to make. Telgemeier will roll the dice, and keep score for the Lakers' owner/manager. The game is thus played by an honor system. "Anybody can cheat, it's no problem. Maybe some people do cheat. You try to play with integrity and you try to make decisions to help the other manager as much as possible," Telgemeier said.

Some owner/managers go to extremes to live out their fantasies. "I spend about 12 to 15 hours a week involved in the game when the season is going. I shouldn't say too much time, my wife will shoot me. It's kind of like a part-time job. It's an alternative to late night television watching; it keeps me off the streets," he said.

Telgemier, nonetheless, spends less time and effort on the game compared to his colleagues. He said that owners do everything from scouting minor league teams to keeping statistics of major league players on a computer.

Telgemeier likes to follow players from the A's and San Francisco Giants organizations. "I picked a lot of A's pitchers in the rookie draft because nobody knew who they were. My team is becoming the A's slowly but surely," he said. He has acquired Dwayne Murphy, Rick Langford, Dave Beard, Matt Keough, Henderson, Jeff Burroughs, and several other A's players.

Telgemeier doesn't expect his team to play above .500 ball this year. "I'll probably win a lot of 7-6 games and probably lose a lot of 7-6 games because our pitching will be thin. But in a year my team could literally be an all-star team. We could be 20 games over .500."

Telgemier has aquired second baseman and national league rookie of the Year, Steve Sax of the Dodgers, power-hitting third baseman, Tim Wallach of the Montreal Expos, shortstop extraordinnaire of the San Diego Padres, Gairy Templeton, the young and versatile White Sox rightfielder, Harold Baines, in addition to Henderson, Murphy, Beard and top minor league outfield/first base prospect, Mike Marshall of the LA Dodgers.

Telgemeier likes the advantages of fantasy ownership, as opposed to just being a bleacher bum. "I don't have to stand in line to use the bathroom. Beer is cheaper. I can start a game at 10 o'clock at night. I don't have to freeze. There are no free agents and there is no free-basing or any of those other problems.

"We just play the game to compete. We just do it for fun. I get to manage a team and own a team. I used to fantasize about what trade the Giants or A's might make, but now I either have those players or I can get those players," he said.

Grapplers place high

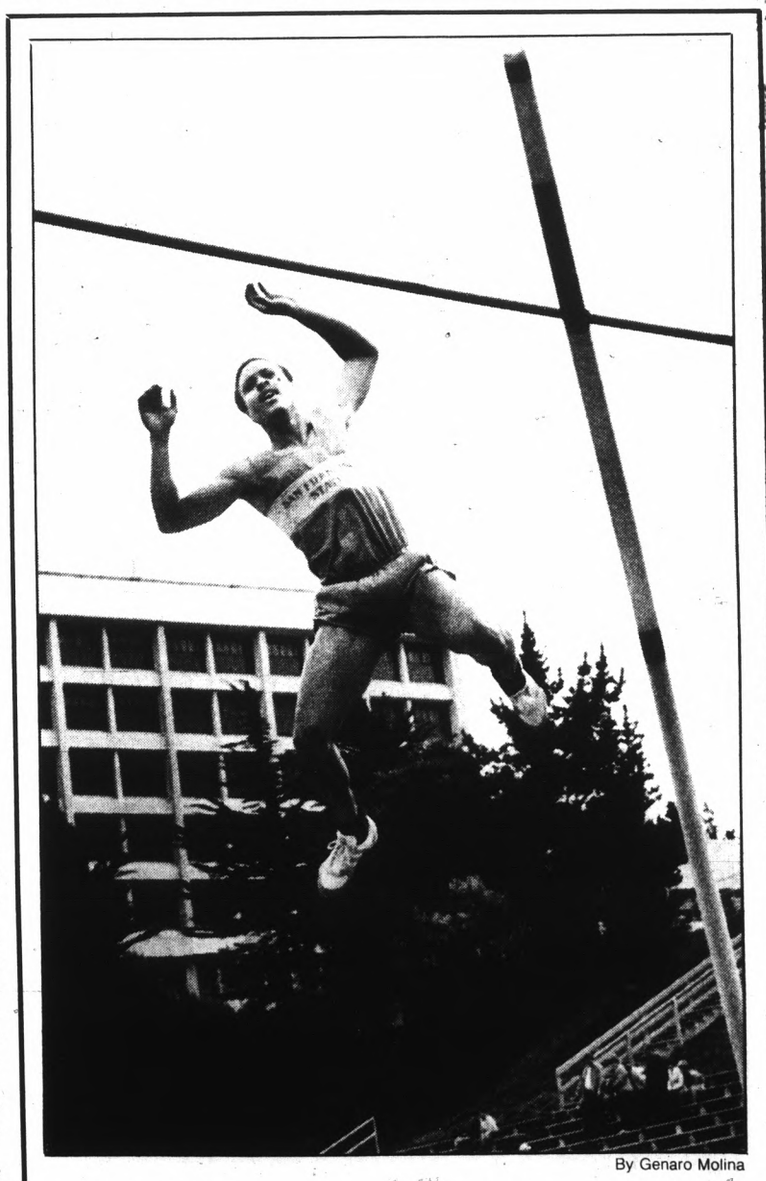
Two SF State wrestlers took All-American honors last weekend at the NCAA Division II championships in Fargo, N.D..

Heavyweight Morris Johnson took second place in his weight class, losing in the finals, 11-4, to Mark Rigatus from the University of Nebraska at Omaha. Rigatus is ranked number six in the nation, including Division II schools. Johnson is now number 11 in the nation. Johnson has earned the right to compete in the NCAA Division I championships, March 10-12 in Oklahoma City, Okla.

Mario DeCaro, wrestling in the 134-pound weight class, took eighth place in the tournament, with a weekend record of 2-3. One of his losses was to the eventual champion of the weight division, Steve Carr of North Dakota State.

Other members of the Gator delegation to Fargo, Bobby Gonzalez, Alan Lawrence and Tony Manaliclic, all failed to place in the tournament.

SF State ranked number 14 in the standings out of 76 participating schools.



By Genaro Molina

James McClanahan cleared 14 feet 6 inches on this try during last week's track and field meet against Pomona-Pitzer College. The Gators lost the meet, 92-70.

This year's huge team, perhaps the largest in the school's history, is the result of Coach Harry Marra's heavy recruiting. He was able to woo 25 athletes to the team. The team now has 39 members.

The team will host Sonoma State and Stanislaus State on Saturday at 11 a.m. at Cox Field.

Arts

De Grassi displays his hypnotic style

By Larissa Pawula

Guitar soloist Alex de Grassi doesn't stir up his audience — he hypnotizes it.

While the storm continued its saturating destruction outside Wednesday, the Windham Hill recording artist soothed the full house at the Barbary Coast to the point of meditation. For more than an hour de Grassi performed his original songs such as "Inverness," "36," and "Slow Circle."

The soloist's undefinable acoustic guitar technique achieved a multi-instrumental quality. He was bass, rhythm and lead guitar rolled into a one-man band of extensive range.

His music was pensive and serious — "rainy day" music would be appropriate. But de Grassi himself maintained a light-heartedness toward the audience. "What a quiet audience," he said. "Your professors must like you."

With the exception of one year's music study at UC Berkeley, de Grassi has escaped formal music training. "Basically, I learned to play from a friend of mine," he said. "He took guitar lessons and taught me what he'd learned. I was broke at the time and it saved money."

His earlier folk music influences such as Bob Dylan and Simon and Garfunkel have matured into a synthesis of music styles, ranging from Bulgarian choral music to jazz guitar to Renaissance music. He is also interested in the folk music of the British Isles.

This varied ethnic influence, combined with de Grassi's inspired guitar talent blends into what de Grassi calls "impressionism. Much of my earlier music was inspired by landscapes, natural scenes and memorable situations — this is what many people call impressionism," he said.

De Grassi said he isn't very impressed with vocals and stopped writing lyrics about seven years ago, allowing his guitar music to stand alone. He then joined the Windham Hill label.

Windham Hill has often been called a haven for "new age" musicians — the Valium of American music. "It's the kind of music that's popular in health food stores. It is calming and meditative," said de Grassi. Although his music is hard to classify, de Grassi doesn't like to think of it as "new age."

"Many people probably think of my music as meditative, but I don't perceive it that way," he said. After playing guitar for 20 years, de Grassi considers his music as a "synthesis of different guitar styles" and uses his instrument to adapt new sounds. But he added, "I'm really a frustrated drummer."

He said he doesn't think very highly of contemporary pop music but listens to a variety of groups. "I like the Talking Heads and David Bowie and that kind of stuff," he said, though admits his record collection consists mostly of ethnic folk music.

At Windham Hill, de Grassi produces his own albums, and is currently working with other artists on a live album. "We taped a show at Boston's Berkeley School of Music last year, and the album will be a sampler of Windham Hill talent," he said.

By Darrin Zuelow

Alex de Grassi brought his floating and hypnotic guitar sounds to SF State yesterday.

De Grassi has been recording with Windham Hill since 1978, when he made his recording debut with "Turning: Turning Back." The company's president and founder, William Ackerman — de Grassi's cousin — began the Palo Alto label in 1976 to produce albums "mostly for friends." At the time of de Grassi's first album, Windham Hill had about three albums in their catalog. Today the label has produced about 25 albums and is growing.

De Grassi grew up in the Bay Area and now lives in San Francisco's Noe Valley after extensive world traveling. He believes he has been successful in drawing large audiences and obtaining financial independence.

How financially successful is he? "Let's just say I make about as much money as a graduated engineering major at his first job," he said. And for a local musician with a fairly small label, that's not bad.

Crimson King will play here

By Cindy Miller

Robert Fripp, outstanding guitarist, record producer and originator of the King Crimson band, will be at SF State tomorrow to lecture and demonstrate his unique theories of music and performance.

Unlike many past performances, Fripp's visit to SF State is a solo one. It is part of a series of college lecture tours where he demonstrates his use of what he calls "frippertronics," in which he plays his guitar through a tape-delay system that allows him to build up dense clouds of sound.

Fritz Kasten, Associated Students Performing Arts associate director of publicity, is excited about the visit.

"He's an extremely innovative and inventive guitar player," said Kasten. "I think it's just great that he's coming."

But Fripp's guitar playing and performing go back many years, through many people and many changes.

Fripp first came into the music scene in the early 1960s in Dorset, England with a band called The League of Gentleman.

After the group broke up, Fripp formed King Crimson in 1969.

The life of King Crimson has been a confusing one. Fripp has disbanded the group several times and New York Times reporter Robert Palmer said between 1969-1974 "King Crimson was more like a revolving door than a band."

In 1974, Fripp disbanded King Crimson again, because he felt the future of music would center around "small, intelligent, highly mobile units." He performed with close-cropped hair, wearing three-piece suits, playing dreamy improvisations on his electric guitar for small audiences.

During that time, Fripp established himself as an accomplished solo guitarist and record producer and formed a new band in 1980, using the same name as his first band. The new League of Gentlemen became an instrumental dance band without vocals because Fripp felt there were too many problems with vocalists.

Fripp didn't use tape-loop effects or solo guitar numbers with the new band, and was quoted as saying, "This is the first band I've been a member of that has no friction or ill will."

Whether it was a matter of "ill will" or because the band was not in the "Fripp plan of life," the members of the League of Gentlemen went their separate ways and Fripp came up with another combination of players that pleased him immensely.

Guitarist Adrian Belew, bassist Tony Levin and former Yes and King Crimson (1973-74 edition) drummer Bill Bruford became the new King Crimson.

The band recorded three albums in 1981 using Belew as vocalist. King Crimson has always included a vocalist and lyricist.

The new King Crimson has often been referred to as a "guitar freaks dream."

Fripp will demonstrate his "frippertronics" at 2 p.m. tomorrow in the Barbary Coast and at 8 p.m. in McKenna Theater. Tickets are $3 for students and $4 for general admission during the day, $6 for the evening performance.

Parkside — a specialty theater

By Ursula Irwin

The lights go out, the curtain up and the angular face of Humphrey Bogart flashes on the screen.

A seat squeaks, a candy wrapper crinkles and a cigarette glows dimly in the dark.

Heavy red satin curtains on the wall muffle the hurried steps of a latecomer.

Then Bogart's voice fills the theater. The show is on. It's a stormy night at Key Largo.

Behind the downstairs candy counter David Gorn, manager of the Parkside Theater, serves a generous scoop of ice cream and answers the phone. "Yes, it started three minutes ago." The lobby is quiet.

"We are a neighborhood theater for the Sunset and Parkside districts," Gorn said. "But about 65 percent of our audience are SF State students. You get a feel for who your audience is."

On weeknights the first movie starts around 6:30 p.m. That is shortly after the time kids from the nursery school, with whom the Parkside shares the building, leave.

The school is downstairs, in what was once the theater's main seating area. The 400 theater seats are upstairs in the balcony. On weekends, it is frequently packed, buzzing with energy and voices.

At the bottom of the empty space beneath the balcony, are little round tables and chairs.

About seven years ago, Taiwanese educators bought the huge building and installed the school after the Fox and Mann theater chains failed with first-run movies.

"All the bottom seats were taken out, the floor was flattened and partitioned off into the nursery," Gorn said. That left the mezzanine, the balcony and a big screen.

"They have the school during the weekdays, we get the theater on weeknights and weekends," he said.

The Parkside shows primarily second-run films and double bills. Some weekends they put on a triple bill, an endurance test for even the most avid film buffs. The tickets are always $3.50.

"We started about six years ago," Gorn recalls. "Initially we saw it as a way to make money, but it also sounded interesting, and we love films."

Gorn and his older brother were the projectionists while their father Lester, a writer, managed the theater.

It took them about two years to develop an audience that they now know well. "Initially, we made a lot of mistakes," the older Gorn said.

David Gorn's association with the Parkside goes back a long time. "I saw my first movie here," he recalls with a grin. "It was 'Mary Poppins.' "

Gorn, 26, graduated from UC Santa Cruz last year with a degree in American and Italian literature. He's been in charge of the theater since last November and works between 40 and 70 hours a week.

The major cost in running a theater, Gorn said, is the film rental. Depending on the film's popularity, the distributors may ask for a third of the theater receipts. It's 35 percent, for example, for "Das Boot."

The Parkside Theater is a specialty theater and shows many films on request. "It's the specialty theaters that will survive," Gorn said. Samples of the request cards are stuck to the glass surrounding the cash register. "You should have 'The Fountainhead' with Gary Cooper," reads one. Another says, "Some good Clint Eastwood movies please."

Eight or more suggestion cards will lead to a screening. About 160 cards come in every month including duplicates in the same handwriting for the same film.

If a film has real merit, regardless of whether it's old, or whether it's a draw or not, "we will show it anyway," Gorn said. "Children of Paradise" was a loser at its last showing, "but we will put it on again."

Gorn stays away from films that show extreme violence and explicit sex. "We don't run X-rated films," he said. "But we do show films like 'Swept Away,' which I guess is the sexiest film I've ever seen. But it has a good plot and it's an honest film."

Choosing the features and complementary co-features is a family undertaking. Suggestion cards, distributor lists and Box Office Magazine are consulted for the next schedule. Box Office, Gorn said, has "really succinct reviews" and doesn't just deal in adjectives.

Every two months Gorn mails out 5,000 schedules with a synopsis of upcoming films, "mostly to this area," he said.

The Parkside has a core of regulars who comprise about 10 percent of the audience. They are neighborhood people who come at least once a week. One of the patrons, a 17-year-old girl, comes every night.

Nineteen-year-old Mark Wilson and his friend, Colette Janes, live in the neighborhood. They come to the Parkside several times a month. "The theater has a good variety of movies and they change often," Janes said.

Elizabeth Fitting appreciates the old movies, "the ones that you can't find in other places," she said.

Chris Thurman, an SF State engineering and history major, likes the Parkside for its double bills. "They show good Steve McQueen movies," said Megan Murphy, a drama major at SF State.

Gorn tried to model the Parkside differently than other theaters, but the crossover with the York is at times unavoidable. "They really do similar things, though we don't necessarily show fringe films as much as the York does," he said.

Popular movies at the Parkside now are "Das Boot," Humphrey Bogart films, usually put on as triple bills, "Harold and Maude," "A Clockwork Orange " and "Cousin Cousine."

"We try to mix comedies and dramas, and get triple bills in a few times. We also try to get some kind of theme in the schedule. This time it's the Oscar winners."

Really old movies, except for classic Charlie Chaplin and Harold Lloyd, do not do well.

Gorn sometimes goes to watch new movies at other theaters. The only films he saw recently and thought were great were, "Gallipoli," and "Road Warrior." "All I wanted to do after I saw 'Road Warrior,' was fill my car with gas," he said with a smile.

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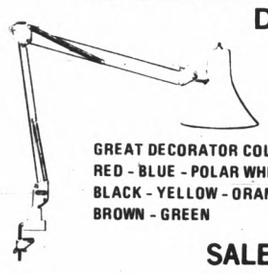

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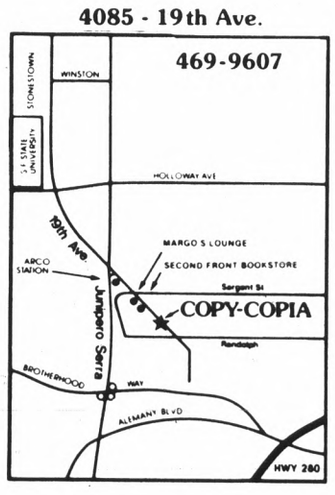

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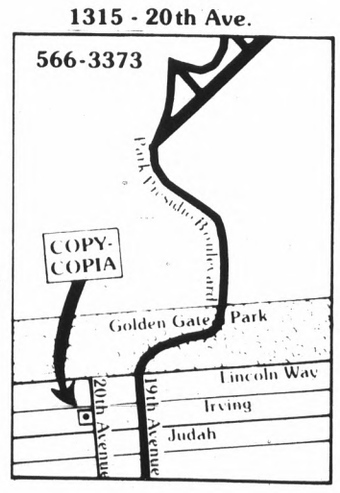

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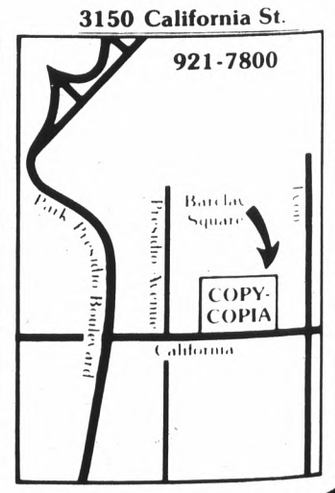

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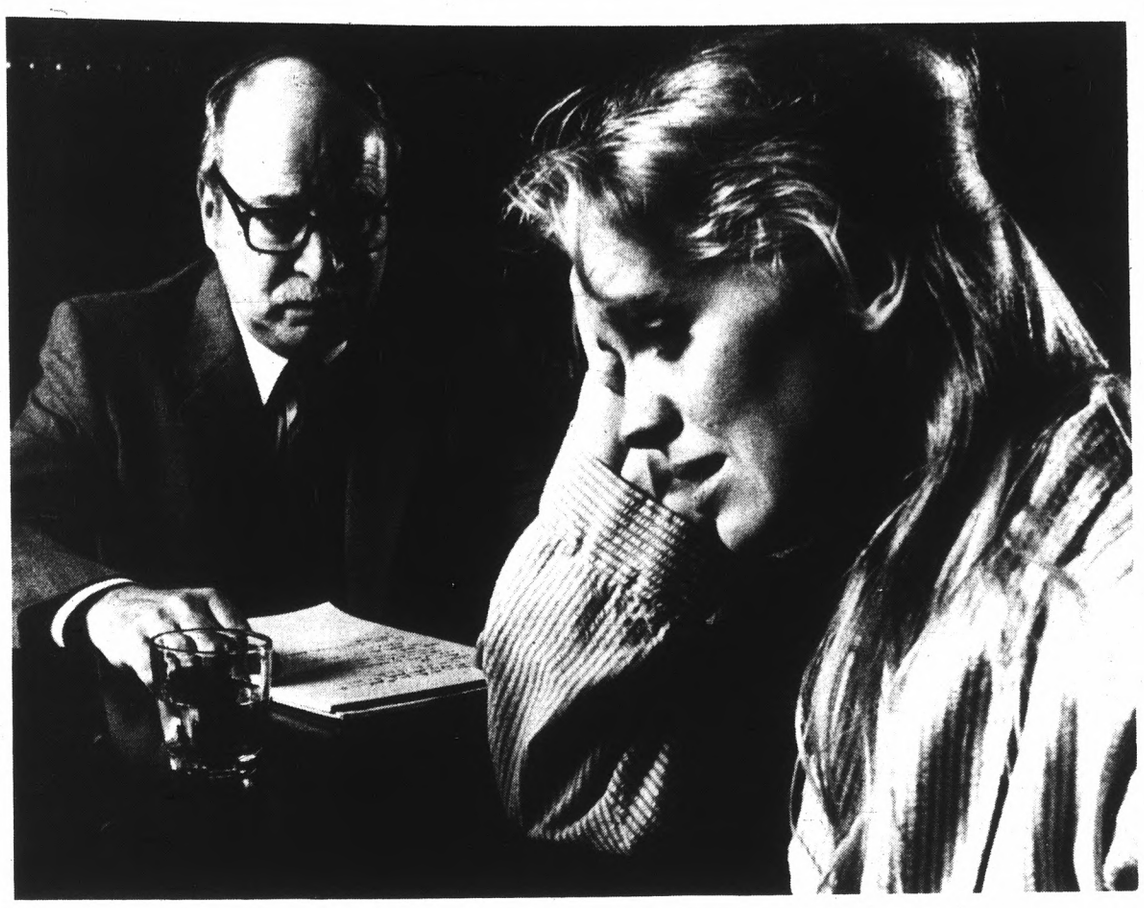
Hooker won't go 'Nuts'

By Claudia Jackson



Mellicent Wauters and Roland Scrivner star in "Nuts," about a woman tortured by society.

It was easy for journalist and playwright Tom Topor to write "Nuts," a play about a middle-class suburban young woman who turns to prostitution after her husband leaves her. He says he knows a lot of women who do it.

"The other real issue here is power," said Vienna-born Topor, a cross between Dudley Moore and Sgt. Bilker of "Hill Street Blues," in an interview last week. He was in San Francisco to sell his show which opened Monday night at the Theater on the Square at 450 Post Street.

"Nuts," a courtroom drama, takes place in the psychiatric wing of New York's Bellevue Hospital where the suburban prostitute, Claudia Faith Draper, is fighting for the right to go on trial for what she alleges to have been the justifiable murder of one of her customers.

Two psychiatrists have declared her mentally unfit to stand trial.

Topor said the real issue of the play is not the trial, but "what families do to one another, and how parents dominate their children.

"Claudia's parents are middle-class hypocrites. People like them are all over the place," he said. "If you throw a rock out of the window, you'll hit six of them."

He said "whoring" is also an issue in his play — "suburban whoring."

"There are a lot of suburban women who work as high-class prostitutes during the day while their husbands are at work and their husbands know about it.

"Claudia said in the play, 'whoring is getting paid for work you don't want to do.' Sometimes the price is a home in the suburbs," Topor said.

The one thing Claudia would not do even for a price was go "nuts." She screams at her parents, "I won't go nuts for you!"

This play is about more than prostitution and family struggles. It's about people standing up for their rights as individuals. Claudia demands the right to a hearing to challenge the court's position on the indefinite commitment to an asylum of a defendant on the basis of two psychiatrists' reports.

For someone who insists on her freedom of choice, actress Mellicent Wauter as Claudia, weakens at the knees at the end of the play where she pleads for a kiss from her mother and stepfather.

Some highly comic moments come from Ferald E. Ambinder who plays Claudia's stepfather and resembles a young Art Carney.

Michael Grodenchik, her lawyer, adds energy to the play in the first act which takes a while to get going.

Though the production could be staged in a more exciting manner at points, it is not boring. Topor is a playwright willing to take a chance so audiences might enjoy an intelligent script filled with interesting insights and character revelations.

It is easy to see this play as a movie, with the leading role of Claudia as a bravura display piece for an actress. Universal has bought the movie rights and Mark Rydell, director of "On Golden Pond," is scheduled to direct.

When Topor was asked which actress he would like to see star in the movie version, he said, "I don't have any say in it. Film writing is the kind of writing where you write it, you sell it, then you're shown the door."

"Nuts" was written in 1974, performed by workshops and then Off-Broadway in 1979. It went to Philadelphia, Detroit, Dallas, London and Los Angeles.

Performances are Tuesday through Sunday at 8 p.m. and matinees Saturday and Sunday at 2:30 p.m. Tickets, from $10 to $17, are available at Bass, Ticketron and other major outlets.

'Threshold' could be a TV series

By Pam Ronconi

Wide-screen "Ben Casey" is the stuff "Threshold" is made of. The film is little more than the thrills and adventures of an artificial heart transplant, but it should prove of great interest to the 4,545,000 Americans now suffering from coronary heart disease — the nation's leading cause of death.

The film's script is loosely based on the life of Dr. Denton Cooley, who stirred up controversy in 1981 by transplanting an artificial heart before it was approved by the federal Food and Drug Administration.

The film also traces the development of the artifical heart by Dr. Robert K. Jarvik.

Donald Sutherland, star of the movie "M*A*S*H," portrays world-acclaimed heart surgeon, Dr. Vrain. Sutherland's sensitive acting tells with subtlety the pressures confronting the modern doctor — his fears, his courage and his burdens.

Mare Winningham plays the young woman whose life hangs in the balance. Her role describes the pain and trust of those patients in search of hope.

Jeff Goldblum plays research biologist Aldo Gehring, the creator of the 13-ounce device, soon to revolutionize the world of medical science.

More than a year of research and 200,000 miles of travel were needed to bring this film to the screen. Before going into production, filmmakers Jon Slan and Michael Burns visited and studied the work of Jarvik, creator of the Jarvik-7, and Cooley of the Texas Heart Institute. The two doctors also worked as consultants on the film.

Thus even before the success of Barney Clark's artificial heart transplant last December in Salt Lake City, the story of the Jarvik-7 heart was ready to be told.

Although the film's theme of death seems remote to most, "Threshold," without preaching, makes it clear just how close this leading killer is to us all. Young and old alike fall prey to heart disease, either through congenital defects or the unhealthy habits of our lives.

One of the more unusual turns of the film is screenwriter James Salter's ability to capture the underlying Frankenstein theme — present even in true-to-life medical fiction.

Patient Carol is afraid she will no longer be the "same," afraid she'll turn into some kind of freak after her heart is replaced with a man-made gadget.

Medical research scientist Gehring seems progressively prone to wild flights of glory and power, as his work begins to mimic God's.

But "Threshold" is more a docudrama than a true medical-horror film. Salter allows the pendulum to swing between the two, forcing the eyes of the audience to remain on the screen.

The film climaxes when Dr. Vrain decides, mid-operation, that the regular heart transplant will not be enough to save the life of 21-year-old Carol.

Here the camera scans the electroencephalogram and other beeping signs of life as he calls for the artificial heart. The decision is made 68 minutes into the operation.

Nurses and doctors crowd into the observation room, many having to stand on tiptoe to view the historic moment. The actual operation ends some two hours later.

Does the patient live? Did he save her from death only to deliver her to something worse? Such questions could easily lead the film into mediocre melodrama, but they don't.

Through intelligent choices director Richard Pearce retells with empathy and sophistication one of the greatest moments in medical science.

Equally subtle is the film's camera work. Well framed, often drawing graphic interest, its artistry adds where more dull-eyed photography would only capture the long, white hospital halls and drab doctors in green.

What the film lacks, for most moviegoers, is the super-drama and super-characters typical to Hollywood productions — those guaranteed to dazzle and entrance.

Instead, these Canadian filmmakers recognize the intrinsic importance of the work they filmed, and let the material speak for itself.

Yes, "M*A*S*H" lovers will miss the operation-table humor of Hawkeye Pierce and horror film lovers will miss the terror Frankenstein inspired, but this film does enough by just documenting the narrowing threshold between life and death, reality and hope.

"Threshold" opens tomorrow at the Ghirardelli Square Cinema.

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Backwords

MEXICO—

Visions of pain and beauty

Semester break was the best time to flee south. The last accusingly empty bluebook had been turned in, chilly winter monsoons were gusting in off the Pacific and fees were rising again.

We took another long pull off our Superiors and chuckled softly. The hot equatorial sun filtered through the gently rustling trees of the *zocolo,* the main plaza, and drenched the ancient cobblestoned streets of Oaxaca, Mexico.

A Zapotec Indian woman padded by in bare feet, a sleeping child wrapped and slung from her shoulders in a brilliant splash of colorful blanket, a tall woven basket riding precariously on the top of her head.

We made it. A couple of GI Bill checks, a few bucks saved from budgets already strained to the breaking point, throw some clothes in the duffle bag, hop on the plane, a long, banking turn into the sun and we're gone.

★ ★ ★

The big news for any *norteamericano* journeying to Mexico in the lattermonths of 1982 was the devaluation of the peso. In January of last year, the exchange rate was 25 pesos to $1. Exactly one year later, $1 bought 148 pesos in one of Mexico's recently nationalized banks.

Last year, a double room in the Hotel Principal in Oaxaca cost the equivalent of $12. This year it is $3. Beer came to about a buck last year. Now a bottle comes to 25 cents.

On a larger scale, 17 days in Mexico, for two people, staying in decent hotels, eating and drinking abundantly, traveling extensively throughout southern Mexico by bus and plane and returning to San Francisco with all the booty they could hold, came to slightly more than $500.

However, one person's delight is another's misery.

Mexico is a country in deep economic trouble. In the middle and late 1970s, geologists discovered vast oil and gas reserves in Chiapas and Tabasco states and off the Yucatan Peninsula. Mexico became rich overnight, second only to Saudi Arabia in proven reserves.

Previously ignored by most developed industrial nations, Mexico became the toast of the hemisphere. Many Western leaders, tired of dealing with the finicky OPEC cartel, suddenly decided to make state visits to Mexico City. President Carter journeyed south to proclaim America's deep friendship with a country where many citizens, to this day, believe certain American states were stolen from their country in the last century.

The wealth was quickly exploited by the government of then-president Lopez Portillo, who, borrrowing massive amounts of money from American, Japanese and European banks, embarked on a explosion of development. Along with all this new found wealth came corruption, usually accepted by most Mexicans as interwoven into the political fabric, but it became too flagrant to ignore.

When oil prices fell in the wake of the global glut of 1981-82, Mexico's oil revenues proved inadequate to meet the country's loan obligations. Last summer, Mexico came within a whisper of defaulting on its loans, a situation that would have had disastrous consequences for the Western financial structure.

The American, European and Japanese banks, who fell all over themselves shoveling loans to Mexico, have had to bail the country out with more loans and freezes on repayment of principal.

Mexicans began to lose confidence in the peso and started buying dollars. Portillo devalued the peso, nationalized the banks and turned the whole mess over to Miguel de la Madrid, his handpicked successor, who was elected last fall.

In order to deal with a foreign debt estimated between $80 and $85 billion, de la Madrid has had to go to the International Monetary Fund. When you borrow from the IMF, you have to dance to their tune. In this case, Mexico had to promise to reduce a massive deficit and embark on other austerity measures that are throwing millions of Mexicans out of work.

Meanwhile, economic growth has come to a virtual standstill and inflation is roaring along at about 100 percent.

And the people, who watched their politicians and government officials blow it badly, are getting restless. Very restless.

Hilarion Angel is 65 years old, he raises corn and hogs. He is an unlikely representative for social revolution. But in December, Angel joined 70 other villagers from Nativitas to seize the town hall.

Nativitas is one of four rural villages in the state of Tlaxcala, bordering Mexico City, that lost its municipal buildings to campesinos. Thirty-five offices in the state capital of Tlaxcala were also occupied by farmers.

The campesinos say the municipal election victories by Mexico's long-time ruling party, the Institutional Revolutionary Party, or PRI, were rigged. They also say their living conditions cannot be tolerated anymore.

"How can you expect a farm hand who makes 200 pesos a day to spend 600 pesos on a pair of pants? Angel asked.

The days of near-slavery for Indians working in the mahogany forests, portrayed by B. Traven in his novels, are over. Yet, with inflation racing, rural social welfare programs being cut and construction and textile jobs being lost, Mexico's poor are against the wall. The oil brought in money, but they didn't get any of it.

Angel said he has defied the party that has ruled his country for most of this century because, "these senores believe they are the lords and masters of everything and everyone. And they are."

Angel and his villagers won a small victory when the PRI agreed to annul the October elections and set a new voting date. But for the campesinos in the southern state of Chiapas who attempted a protest, it was not quite so easy.

Chiapas is rugged mountain country, with cold night air, Guatemalan refugees and tribes of Indians who live six days into the forest by horseback. Subtlety is not a way of life here. When the campesinos seized the town hall of Villa Flores, there were no negotiations. Early in the morning of Jan. 5, the municipal police emptied their guns into the sleeping campesinos, whose thick, wool chamulas may have kept them alive, or maybe it was the luck of the Mayan gods.

The PRI still takes no chances in Chiapas, Young soldiers guard the banks and pace the front of the town hall of San Cristobal de las Casas, cradling machine guns against their serapes. And on almost every street, the slogan "Voto PRI, voto de la Madrid" is stenciled onto the adobe so it can't be washed off.

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In bustling mercados, the Indians looked at our eyes. Facing brown, solemn stares that didn't leave our faces brought a different kind of self-consciousness. We'd end up smiling. We'd never really felt this honest curiousity. The Indians almost always smiled in return.

In zocolos, young, middle-class women crossing the cobblestones looked at my feet. Shoes, sold in every corner emporiums called zapaterias, are a gage of status. When I wore my Italian sandals, no eyes got higher than my ankles. When I wore my sturdy and clumsy huaraches, the stares were of disbelief. A comfortable pair of huaraches made with an old Firestone tire for the sole and thin leather strips and a few nails for the body will last for many years. As a result, with another typically useless rule of fashion, only the poor wear huaraches. And gringas who don't know any better.

Bargaining is the norm in the mercado. It is an ancient form of social interaction. It is expected. When a gringo tourist asks the price of a handwoven blanket, and immediately whips out his wallet, the merchant has a hard time not bursting into laughter. Everyone is expected to knock the first given price down by about one-half and take it from there.

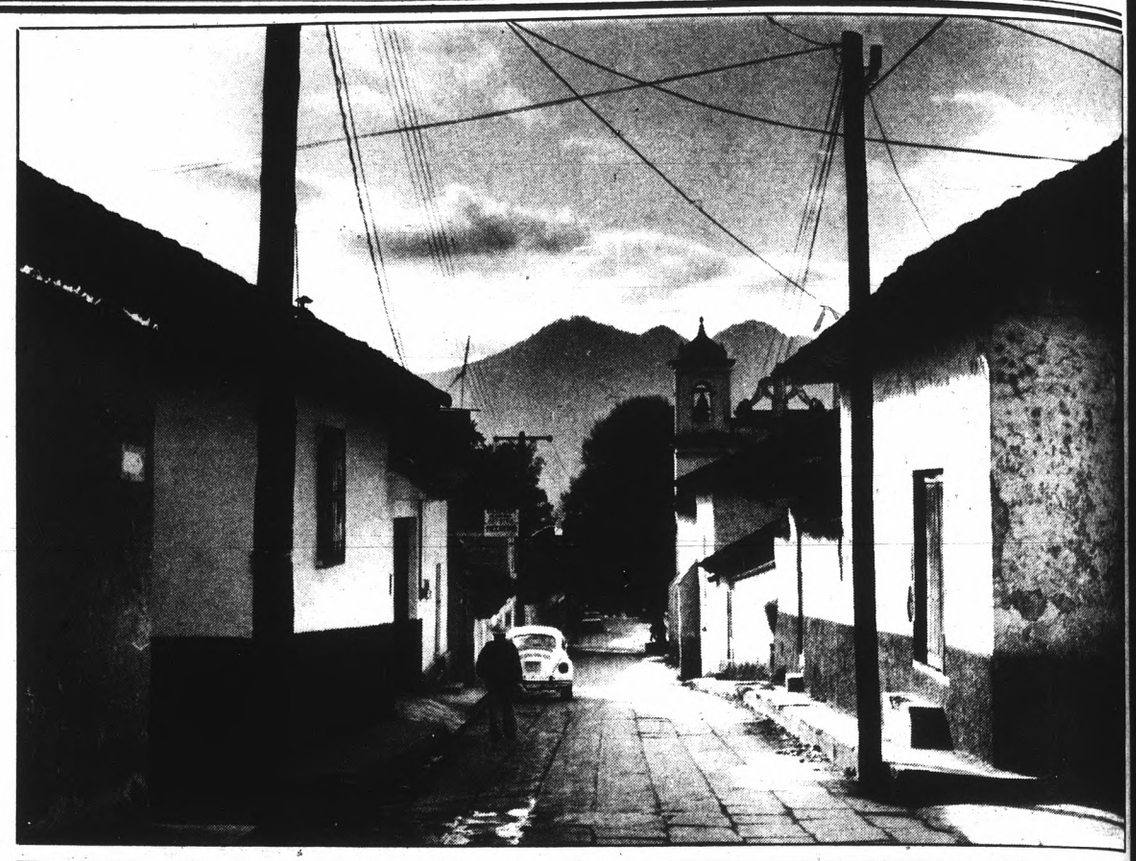
Because of the peso's devaluation and the subsequent outrageously low price of almost everything, bargaining posed some interesting moral dilemmas for us, visitors to a country where our relatively meager stash of dollars made us rich.

In the pottery section of the Oaxaca mercado we spied a regal Coyotepec pot, a large shiny black tear with a rounded bottom and a woven reed stand to hold it upright. It was stunning; we wanted it even with the trouble we would have had carrying it back to San Francisco in one piece.

"Quanta questo?" we asked the woman running the stand.

"Quatrocientos-cinquento," 450 pesos, about $3. Three dollars for a piece of handmade Indian pottery that would cost God knows what in a San Francisco import shop. We looked at each other and then we talked her down to 300 pesos, about $2.

This dilemma confronted us repeatedly throughout the trip. In the case of hotels, food and beer, it was a pleasure to revel in the cheapness of it all. In the case of finely woven and embroidered Indian clothing in San Cristobal, or hand-woven baskets in Oaxaca, gleaming leather satchels, or intricately designed rugs, items that obviously had much care and pride and craftsmanship put into them, there was no way not to feel somewhat guilty bargaining from an absurdly low first price.



In the vast, colorful and ancient market of Oaxaca, merchants selling items popular with gringos will only go down so far. They know the guidebooks tell tourists to bargain; they are perfectly aware of the devaluation of the peso and have adjusted accordingly, and they know that no matter how high they keep the price, the visitors are still getting away dirt cheap.

Conviences are provided for gringos with money to spend. We wanted to buy a pair of Oaxacan huaraches, sandals, which wear and smell forever. We walked down a passageway of nothing but shoe stands, stopping to examine a pair here and a pair there.

We finally saw some we wanted. Because we had only been in Mexico a few days, our Spanish was still rusty, and after a few halting attemps to trade numbers, the woman in charge of the stall said, "unomomento," disappeared for a second and then emerged from a back room with a small hand calculator with which we proceeded to conduct negotiations, passing it back and forth until a satisfactory price for all concerned was agreed upon.

The computer age has come to Oaxaca.

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The dimness inside one of Oaxaca's oldest churches and a beggar's low, repeated drone, are a sedative. The Indian women spread shawls over their hair and forehead and bend over the pew, motionless in faith. The gold-leaf wall behind the altar is dimmed too, until a worshipper opens a side door to leave. Then a wall of light covers her as she drops a coin into the collection box by the door. The gold wall glints before the door is shut. The Indian woman brushes by the old woman seated outside on the steps who stretches one curled hand towards her.

There are few beggars in Oaxaca — and many churches — yet townspeople, Mexican and Indian, have their priorities. Churches, even pictures of saints informally draped with colored Christmas tree lights at second-class bus stations, have collection boxes that clank heavily when a peso is dropped inside. Sometimes the lights around the picture are the twinkling kind — colored reflections cross the faces of the faithful as they cross themselves.

It is not easy for a Mexican Catholic to forget the Church. A little cross and wooden headstone by the side of a suicidal roadway may have the name of the T-shirted taxi driver's best buddy — the one who took a turn too fast and smashed into a bus front that was draped with dangling pompons across the windshield and rosary beads swaying from the rear-view mirror. The bus won — hail Marys or not — and now the taxi driver crosses himself each time he passes the headstone.

Perhaps the locals generally ignore their beggars and give to the Church because they know visiting gringos can't help but do the opposite. A norteamericano who'd look right past a panhandler on Powell Street suddenly would find it impossible to turn down one of the four elderly Indian beggars who circled Oaxaca's sidewalk cafes lining the zocolo. Quietly one of these old people whould stand at a blond shoulder and nudge it, a gnarled hand out, and the visitor would quickly plunge into a pocket, looking everywhere but at the wrinkled face above him. It was "Gringo Guilt" — trying not to be the Ugly American — and he'd flush even more when the next table of young Oaxaquenos would wave the beggar away.

They aren't stupid people, these beggars. They are quite right in assuming one or two pesos isn't going to strain a traveler's budget. Even the young, retarded beggar lurching and drooling his way from chair to chair one Sunday afternoon while the town orchestra played, his coffee-can of pesos clanking loudly, knew what he needed to know about the wealthy and the poor. When a red-haired gringo kept his eyes glued to the orchestra, the beggar shook his can at him, his grin disappearing. When he was still ignored, the beggar drew his other hand up, pointed his index finger out like a gun muzzle and fired over and over at the red-head's temple.

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They spoke French and ignored everyone. They looked like refugees from the nightclubs of Paris, the city on their luggage tags. He had an angular face and a haughty expression, a long shag haircut reminiscent of a mid-70s European rock star and a perfectly tailored shirt. She had long, stylishly tangled blond hair, expensive designer jeans, a white sweatshirt and a pale face with dark, sunken eyes. They both chain-smoked Gitanes.

Forty-five minutes into the 10-hour, middle-of-the-night second class bus ride through the mountains, she was hanging her head out the window while he held her hair out of her face. Not all of her dinner made it outside. The Mexican rancher sitting directly behind her cursed loudly.

It was a long way from Paris.

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The first shoeshine boys out in the morning are shivering as they pass from cafe to cafe, their eyes always on feet. They offer to shine anything: huaraches, even tennis shoes. Two older American queens eating their breakfast stop the boys to have their already-shiny shoes shined again. After the boys are finished and paid, the two older men order them each a breakfast. The boys sat on their shoeshine boxes, their eyes level with the plates, until the men insist they move to the two remaining chairs. It is a silent breakfast. The boys finish all the bacon, eggs, hotcakes and orange juice and quickly disappear.

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Mexican food is Indian food — simple, sturdy, from the earth and deeply satisfying to the soul. The staples come with every meal, as they have for centuries: tortillas, always fresh, limp and hot, you can taste the stoneground corn and lime; and frijoles, plump, black, and rich.

There were thick, dripping slabs of fresh pineapple from the market, or gently scrambled eggs with green salsa finished with strong *cafe* under thatched open-air patios in tropical mornings.

In Oaxaca, food street vendors are everywhere, selling an endless variety of delights for next to nothing: cups of watermelon, cantaloupe, pineapple and mango; large cucumbers, peeled and quartered, with fresh lime and chile powder. Indian women roast corn in the husk on street-corners at dusk.

The pozole at Restaurant Nomita in San Cristobal was thick with chunks of smoked ham, radishes, hominy, shredded cabbage and cheese. The seafood in Puerto Angel was unbelievably succulant and abundant: Marguerita's camerones (shrimp) in the ocean only hours to ago, sauteed gently in their shells with butter, garlic and lime; one night I ate five plates of them. And that last lunch on the beach: two shrimp cocktails, two dozen oysters, a large lobster, all washed down with three beers. About $8, the most expensive meal the whole trip.

For beer lovers, Mexico is heaven; some say the best beer in the world is brewed in Germany — I've been to both countries, tested extensively, and Mexico wins, hands down. Mezcal is molten liquid, raw, raw, raw. The best finish to a heavy meal is a few shots of mezcal and that bloated, full feeling, is immediately gone. The brandy is fine and strong and warm and inspiring, the perfect third party for unheated hotel rooms during cold, clear mountain nights in San Cristobal de la Casas.

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First thing in the morning, after the roosters and the turkeys, are the radios. Military bands and strange echoing commercials shouting about sales in "Oaxaca . . . xaca . . . xaca . . ." blast out from the blue-green house on the hillside. Salsa and mariachi music entertains rooting pigs, cruising dogs and sun-darkened children until the evening. And late at night in the tropics, the waves that break on the beach across the road are as loud as the music that will start up all over again tomorrow.

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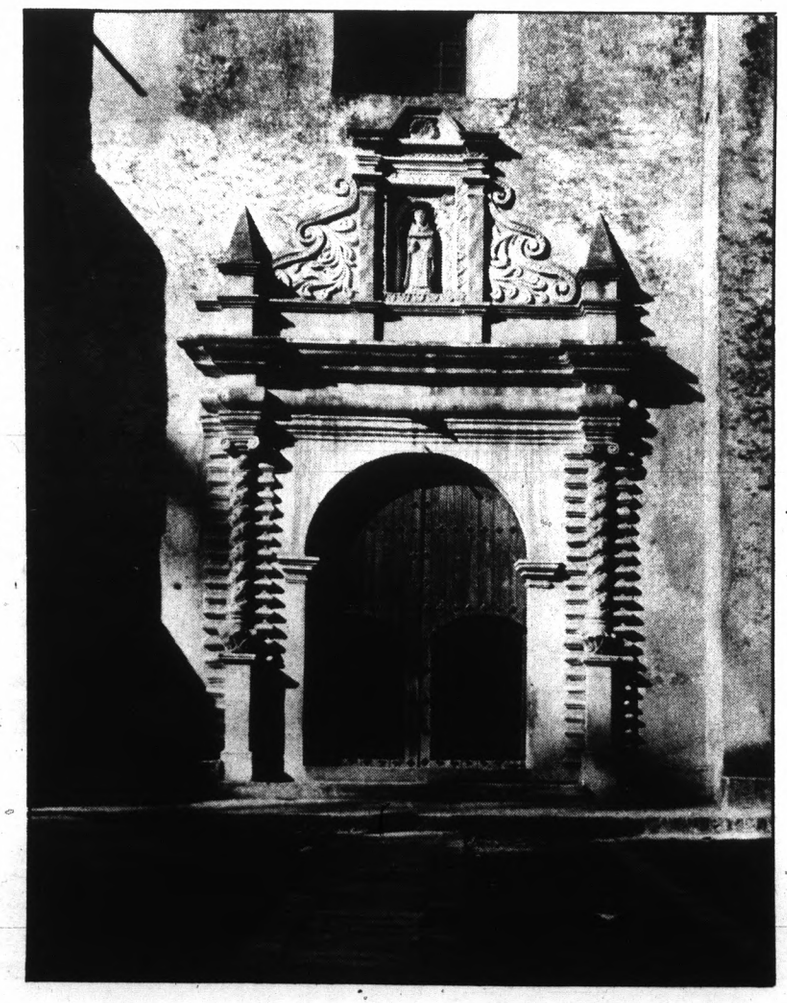

Top: Exploring a quiet side street of San Cristobal de las Casas, 7,000 feet up into the mountains of Chiapas. Zapotec Indian women offer turkeys and chickens for sale at the Oaxaca market. The adobe church of San Jolobil, in San Cristobal.